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The Carmel Pine Cone

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SEARCH

Emile Norman film

benefits Arts Council

"Emile Norman," a color film with sound which gives intimate glimpses of the artist at work in his Big Sur studio-home and shows a profusion of his sculpture and painting, will be shown on Sunday afternoon, June 14 in the Music Hall on the Monterey Peninsula College Campus.

The film, which runs

slightly less than an hour, will be shown at 2:00, 3:30, and 4:30 p.m. An outdoor reception from 3 to 4:30 will be held adjacent to the Music Hall so that persons attending any of the showings will have an opportunity to meet the artist in person.

The event is cosponsored by Monterey Peninsula College and the Arts Coor-

dinating Council and the proceeds will benefit the Council.

Tickets are \$2.00 for adults and \$1.00 for students and members of the Armed Forces in uniform. Mail orders which include a self-addressed stamped envelope may be sent to: Box 2344, Carmel, 93921.

Norman's inspirations "are drawn predominantly from nature and one finds elegance and grace; humor and delight; all the mysterious feelings that masterful art evokes in mankind." He works in many different media; wood, marble, bronze, silver, gold and various plastic resins. In the graphic arts his paintings, block prints, drawings and

lithographs exhibit a unique originality of line and texture.

Born in California's San Gabriel Valley in 1918, he has had no formal art training and carved his first piece of sculpture in granite at the age of eleven.

His greatest recognition has come from his inlaid wood sculpture. His animals and birds are graceful, elegant and energetic. The rich colors of thousands of wood inlays become feathers or fish scales and are as satisfying to the touch as they are to the eye.

Ever the innovator, he has originated many art forms and techniques. He was the first to develop a method of laminating natural foliage in plastic and recently he has

developed a medium in which he uses a combination of various resins and natural earths to create sculptures in stratified forms of various hues and textures.

Among his major works is the life-sized wood sculpture "Horse" executed in Ebony and Benin for the Crown-Zellerbach Building in San Francisco; the Historical Window—three stories high and 48 inches wide—for the California Masonic Memorial Temple on Nob Hill in San Francisco as well as the 60-foot-long marble bas relief on the California Street face of the same building.

He has also created a wood inlay mural, 10 feet high and 20 feet long called "San Francisco" and a bronze

"St. Francis," both completed in 1968 for the Headquarters Building of the Bank of California.

Norman's work has been exhibited in the Pasadena Art Institute; Washington University, St. Louis; New York Botanical Gardens; Contemporary Arts Museum, Dallas; The Chicago Art Institute; the Krannert Art Museum, University of Illinois; Tennessee Fine Arts Center; Fresno Arts Center and in San Francisco at both the De Young Museum and the San Francisco Museum of Art. He has also exhibited in many parts of Europe and Russia.

He presently exhibits his work only through his own gallery in Carmel.

All employees belong:

City employees unite; seek Council recognition

The newly reorganized Carmel City Employees Association will ask for formal recognition from the Carmel City Council at the next council meeting on Wednesday. The employees of the City of Carmel met recently to reform the association.

The Carmel City Employees Association (CCEA) represents 57 paying members from 7 city departments. A breakdown consists of the following:

Administration	4
Building Inspection	3
Fire	7
Library	7
Police	16
Public Works	17
Sunset Center	3

One member from each department is designated by election to serve on the Board of Directors. The board also includes the duly elected officers of the association.

Current chairman of CCEA is Robert Griggs, assistant building inspector.

Vice-chairman is Robert Meloney of the Fire Department. Karen Pankratz, administration secretary, is the secretary-treasurer. In addition, the board includes: Anita Pankratz, administration; Doris Clement, building inspection; Bill Hill, fire department; Maxine Shore, library; William Ellis, police; Robert Tate, public works; and Ellery Bickford, Sunset Center.

The purposes of the association are described as follows:

- To render services beneficial to its members and to the public at large.
- To promote the general welfare, security and interests of the employees of the City of Carmel-by-the-Sea, consistent with the public good.
- To foster and maintain good

feeling and intelligent cooperation between city employees, the City Council, and the public.

The four standing committees of the CCEA are the Bargaining, Salary and Classification Committee; and Social Welfare and Public Relations Committee; the Nominating Committee and the Auditing Committee.

Recognition of CCEA by the City Council is virtually assured, especially since the

membership represents 100 per cent of the city employees.

The first order of business will be the submission to the Council by the CCEA of salary recommendations for the various city posts.

By meeting regularly with the council, the employees' association hopes to benefit both the employees and the City of Carmel and "maintain good relationship between the employees, the Council and the citizens of the City of Carmel-by-the-Sea."

Planners study new building laws

The Carmel Planning Commission has formed a special committee to inquire into possible revisions of city regulations concerning the limitation of size and bulk of commercial structures in Carmel.

The special committee consists of Planning Commission Chairman Olof Dahlstrand and commission members Dorothy von Meier and Charles McEwen.

Under consideration will be a number of proposed additions to the building regulations, including two sponsored by former city councilman Gunnar Norberg and Admiral C. W. Fisher, chairman of the Carmel Citizens' Committee. These proposals would limit enclosed floor space of commercial structures to 8,000 square feet, and limit the area of the structure to 70 per cent of the total site area.

The ramifications of the

proposed regulations would, according to Norberg, "tend to discourage those large chain operations which have large, fixed structural policies."

Currently the building code requires only that commercial structures have no more than 80 feet of street frontage, and that space additional to the 80 feet be set back at least 50 feet from the street. Under this regulation, it is still possible to build structures much larger in area than 8,000 square feet, conceivably up to 46,000 square feet.

The special committee will meet with Norberg and Fisher and other interested parties within the next week. Also under consideration will be proposals to limit the building of multiple dwelling units such that none may be erected within one block or 500 feet of another.

Stricter building control is necessary, Norberg believes, if Carmel is to remain "as it is." On the other hand, he said he is aware of the danger of "over-inflexibility."

The special committee and the Planning Commission will study his and Adm. Fisher's proposals and make their recommendations to the City Council as soon as possible.

POETIC INJUSTICE

Planning a trip abroad, a Carmel couple overlooked no preparation. They made a special trip to the County Sheriff's office to arrange for a periodic security check of their home, which would be vacant in their absence.

While they were at the Sheriff's office, their home was burglarized.

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the mayor's report



By BARNEY LAIOLI

This is the first time I've been asked to write a weekly report to the people of Carmel. I feel the new editors are doing an excellent job of upgrading the Pine Cone and trying to keep this paper a local paper with as much information as they can print for the benefit of all.

I'm supposed to keep you all informed on what is happening at City Hall and the environs, so here goes:

To follow through this past week, our three Councilmen, Frank Falge, Ken Brown and Bernard Anderson, attended the Mayors' and Councilmen Convention at Los Angeles. This is an excellent program for instructional purposes especially so for new members.

This week saw the beginning of the improvements on Santa Lucia from Dolores to Rio Road. This will help the access and egress and will also provide a bicycle and foot path so sorely needed.

SAN ANTONIO TO OPEN

With everything going well, the black-topping of San Antonio should be completed to the Pebble Beach Gate this coming week. I feel the people living on San Antonio should be congratulated for their great cooperation with regard to this project. It has been a most difficult operation.

I am pleased to hear that the Carmel Unified School District is tackling the drug use problem and has taken steps to hire a specialized counselor or advisor in this field. Congrats to them.

This week we received the official appraisal of the proposed post office location and hopefully within a week we will have the necessary forms in the hands of the Realty Division of the Government.

There seems to be more interest in outside area annexing to Carmel. Time will tell.

A part-time secretary has been authorized for Administrative duties at Sunset Center.

I have written Burt Talcott regarding our disapproval of mail boxes on white posts on Carmel streets. This is surely one thing we can live without.

At last week's meeting in Salinas with Mr. Loren Smith and mayors representing all cities in the area, AMBAG was unanimously chosen to represent the area with regards to the treatment of sewage disposal thus eliminating the formation of still another commission.

By the time you read this, I will be in Palm Springs for three days at a business convention and will also be in touch with the Mayor and Police Chief regarding the brochures of information to youths which we will be handing out very shortly.

With Carmel's interests always in mind,

Sincerely,
BARNEY LAIOLI

Letters to the Editor



ECOLOGY IN ACTION: Justin Ward (right) smooths earth after planting tree at River School while Carol Bialik carefully waters the roots. Both are third graders at the school and are participating in the school's ecology program.

While most everyone under the sun seems to be on the ecology band-wagon these days, there are some in the community who are doing more than paying lip-

Frykman offered counselor's post

The Carmel school board last night named John Frykman, director of the Drug Treatment Center for San Francisco's Haight-Ashbury Medical Clinic, as the man it wants for the role of community youth counselor.

Frykman has already met with individual board members, Supt. of Schools Harris Taylor and the board's drug misuse committee, and has indicated his willingness to accept the position starting July 1.

He will be offered a 12-month contract at a salary of \$13,000.

Frykman, an internationally-recognized expert in the field of drug misuse and youth counseling, is a trained pharmacologist and ordained minister with degrees in sociology and philosophy. He has been an Army chaplain, former pastor of St. John's Lutheran Church in Oakland, and has completed a book on compulsive drug use which will be published soon.

service to the problems of conservation.

The third graders at River School have planted 52 trees so far this year, and hope to plant a redwood grove and two weeping willows before the year is over.

The children have been studying conservation all year, but began intensive study about three weeks ago. Thus far, they have seen films on pollution, littering and the preservation of wildlife, and heard a talk by Mr. and Mrs. Colton of the Canadian and American Wolf Defenders about the shooting of wolves and other animals from airplanes and helicopters.

In addition, the students have been learning about organic gardening methods and visited an organic farm in Carmel Valley, where no pesticides or chemical fertilizers are used. Also on the agenda is a trip to the Magic Hearth Bakery to learn how to bake bread using whole grains, seeds, nuts, and fruits.

Mrs. Boys, teacher of the 3rd grade, and Mrs. Marcia DeVoe, resource director of River School, are responsible for these and other educational innovations.



Gentlemen:

What a place to visit - just beautiful. Keep it that way and don't try to improve by so-called improvement with high rise stuff.

Mrs. Busch and I were on our way to visit our family at Portola Valley, California and rested at the Tally-Ho Motel and loved the area so much just stayed two nights rather than one on our way.

The motel gave an issue of your paper dated May 7th, 1970 that had an article about Mrs. Beth Garcia and her art which interested me and we wish to know if we may have her address? We collect animals (models) of the Rancho La Brea pits in Los Angeles and we have over 400 pictures of animals of East Africa that we took on our safari. We may send her one or two that would help in her expression.

Sincerely yours,
WALTER P. BUSCH
La Mesa, Calif.

Dear Sirs:

The theatre wishes to express its gratitude for the part you played in making our rummage sale last Saturday such a success.

Not only were we able to attain our goal of disposing of items no longer useful to us, raising more money than we had anticipated, but all involved felt we had had a

rewarding experience. On the basis of this year's success, we are hoping to make the rummage sale an annual event.

Sincerely,
MICHAEL KELLER
Managing Director
Community Theatre

Gentlemen:

I am writing to you as a Director of the York School in Monterey, asking that you consider the school and its needs.

The school, incorporated not for profit, provides quality education in an independent setting. It is committed to the democratic principle of providing this education to boys from all walks of life, from all racial backgrounds, from all religious convictions.

Because the school maintains a large scholarship program, which guarantees a rich diversity in the student body, it must rely on support beyond tuition charges.

I believe York School is doing a high commendable job. I hope you will lend your support to the school.

Most sincerely,
A. C. Bigham, Sr.
Cork N' Bottle
President

Up to 15,000 hippies now live in this area

Will the 'hippie style of living' change our society?

Photos by George T.C. Smith

Ben Rosenbluth is middle-aged, a psychologist, an existential philosopher, a former teacher and counselor now living in Carmel. He has lectured on drug abuse to civic groups and schools, and has been a drug consultant at Monterey Peninsula College and with the Pacific Grove School District.

For some time he has also been involved in a federally-sponsored research project studying the hippie culture, communal living and, most specifically, the child-rearing practices of hippies.

In the course of his research he has stayed at communes up and down the coast. He estimates there are 12,000 to 15,000 hippies from the Santa Cruz Mountains down to Salmon Creek, and he has broken bread with hundreds of them.

Because he comes from the conventional culture, he has faced initial skepticism and even suspicion. He has overcome this with honesty and sympathetic understanding.

In return, he has gotten to know these kids, these drop-outs from conventional middle class and upper middle class homes who flock here from every community in California and every state in the nation. He has found them intelligent, literate, sensitive, perceptive, "wise beyond their years."

He has learned a great deal from and about hippies. (And here, it should be noted by way of definition, that when he speaks of hippies, he is referring to young people who have moved out of cities and are living in, or wandering through, the "country.")

You are probably certain, in your own mind, that you know pretty well what is wrong with hippies and what they represent.

Here, in Ben Rosenbluth's words, are some things you may not know.

xxxx

"Hippies are considered by most serious sociologists to be the first wave of technological unemployment. These kids feel and understand that with automation the trend is toward more leisure time and less productivity."

"This idea of more leisure is not only being economically forced, but it's being psychologically fed to the American people...look at all the emphasis now on travel, having hobbies, planting gardens...look at the suburban gardener, the renewed interest in crafts and home workshops, the way people are casually flying around the world on vacations."

"The mobility of the hippie is very important to him. And he's planting gardens, doing crafts and hobbies, emphasizing more individual work rather than mass production."

"Society tries to forget it is the parents of these kids. It acts as if they came up like toads or mushrooms...Now society is doing the same thing with college kids, lumping them all together and treating them like outcasts, just like the workers were treated in the '20s."

"Kids in this country see what is happening so clearly. One could suggest that the assassination of John Kennedy warned them that youth is in danger, and will be shot at. Recent events prove this, to say nothing of the war in Vietnam where presumably another enemy is shooting at them..."

"Between the Santa Cruz mountains and Salmon Creek there are 12,000 to 15,000 hippies, moving up and down the

Ben Rosenbluth believes it very possible

coast, living in encampments, by themselves, in crash pads, in areas where they can find cheap rents.

MORE COMING

"There are going to be more of them beginning this summer. One could say with amazement that if the troops aren't out of Cambodia by June 30, schools may not even reopen in September — there will be far more thumbs on the road than stop signs."

"It is easy to say that so long as the war goes on, there will be tremendous resistance to accenting these children. If

Who cares, really, where they're going? We pass them by without a glance, these shaggy vagabonds with rolled-up sleeping bags and unstrung morals. They're not our kind, and we will shun and despise them for it.

They've become a part of the scene, here and everywhere. They cluster in twos and threes along Highway 1 or Carmel Valley Road, holding out a thumb pointed towards Big Sur or Santa Cruz, Berkeley or Santa Barbara, Jamesburg or Anyburg.

Sometimes we're annoyed. What breed of people in Another Place spawned these wandering minstrels and cast them into our midst? Why doesn't somebody "Do Something" about them?

Sometimes we're afraid. Are they threatening our values, our standard of living? Could they, will they, God-forbid, seduce our children into their alien sub-culture?

The car speeds on. We don't stop. We try not to see. Above all, we must not question ourselves.

We know who they are, those hippies, and they are not us, and we will hate and fear them.



IT'S SUNDAY AFTERNOON in Carmel valley, and music fills the air.

institutions turn away these kids, they will be in open rebellion in forms which we have yet to imagine.

"At this point, I'd say that hippies represent about 10 per cent of their age group, from the teens up through the twenties. Some are older. I think most of the remaining 90 per cent share many of the hippies' values, but are working them through in other ways.

"Hippies go into communes, not for political reasons, as was done in Paris but out of necessity, for reasons of economy and unity against the 'enemy,' which is the that 'his head should be in the right place.' They are more concerned with a child's psychological health, which they feel will give him the strength behind the freedom for him to make his own choices.

"And where, in conventional society, children's artistic accomplishments are considered 'cute' or 'precocious,' to a hippie parent this is a sign that the child's head and hands are 'in the right place.' In other words, artistic, creative activity is expected and considered normal.

"Hippies see the development of craftsmanship as meaning more imaginative architectural possibilities for new houses, more respectful and peaceful use of space, more human consideration in medical practices, perhaps even new

churches and schools. All of which means not a whole new set of professionals, but a whole new set of doers, who haven't received titles yet.

"In the long run they will gradually transform the society. They will be the society.

"I should talk about drugs. One has to remember that these kids carry a natural burden of guilt at leaving home, at dropping out, at doing their own thing prematurely, and that what they do isn't all that easily done. The energies to overcome these guilts aren't easy to come by.

"The use of drugs, marijuana in particular, seems like a natural thing for them in that it opens them to their problems, so that they don't gnaw inside them.

"The heavy drug picture in general seems to be tapering off, and the use of drugs is less and less thought about or talked about among the hippies. They themselves seem to be aware that the introduction of heavy drugs is disruptive to their own values, and most of the communes are becoming strict about not using LSD, speed or heroin. Even the experimental stage with drugs is frowned upon.

"It's as if they have a self-policing mechanism that will probably work better than policing methods now being used by conventional society.

"So in all, I would say that the drug picture will even itself out, and the lush and the head will get together on a level of natural high spirits.

TO CHANGE SOCIETY?

"I think the hippie movement will continue, but it will modify itself and will bring values into society and slowly start transforming the style and conventions of that society.

"Once society's fears are gone, it will be able to adopt those values. This actually happens sociologically, you know. One would be a fool to say no bad is included in these values, because no good can exist without the bad. The bad will be there, but the good will be realized..."

please turn to next page

**"Society tries to forget
it is the parents
of these kids"**

MATERIAL POSSESSIONS aren't important to Sue, who can roll up everything she owns and needs in a neat backpack.



Will 'hippie style of living' change our society?

continued from preceding page

"The hippies have a great interest in astrology and the Eastern religions that emphasize passive acceptance, and contemplation, and a reaching out to heaven..."

"They don't see their lives as just one life, but as part of a continuum. This gives them a kind of courage, false though it may be, and at least perhaps they'll create the values that will make this life a worthwhile one."

"Our project hasn't studied the street hippie yet, but I'd venture to say that his spiritual goals are the same. But the street hippies, perhaps because of their upbringing and establishment in any given community.

"The establishment is constantly pushing them on because of property rights, building codes and a fear that some norm is somehow being violated by the appearance of these new nomads."

"The key word in the commune is 'nature,' or 'natural.'

"The belief is that people who love each other in the first instance naturally come together. The more natural foods you eat, the healthier you'll be. The more natural you are in expressing yourself in speech or gesture, the happier you'll be. The more you let people be as they naturally are, the less friction there will be."

"In order to sustain these principles, the commune needs certain rudimentary organization, for individual child care, for walking the dogs, for earning the minimum amount of money needed for food, and so forth. So a social structure is built."

"Because they have been trained as partakers of a democratic political system of values, they tend to be democratic, and yet they allow natural leaders to lead them because of their original trust in nature. So one could say that maybe they're discovering natural democracy."

"Because in their basic value orientation, they are looking for spiritual maturity rather than materialistic gain, they trust these leaders, and trust too that when they naturally no longer feel like leading, others will take their place. They are seeking what in their own terms are 'good vibrations.'

"Communes vary in size according to the available land. They tend to set a natural limit, beyond which it will get too large, and then problems of division of labor will make for some members of the commune being unemployed. And

unemployment, contrary to what most people think, is the beginning of all corruption."

"Children are raised as newcomers who are going to reap all the benefits of these values. Children are enjoyed and considered companions right from the start on the venture."

"Hippie parents are not permissive, they lead the child in what they think is the right direction. To an outsider it looks like permissiveness, when actually they are only letting the child follow their original lead. Their parents, if they were permissive, thought of it in terms of allowing their children to be bad, not good."

HAPPY AND STRONG

"The children we have studied in communes seem to be emotionally happy and strong. They spend a great deal of time with their mothers, and there is no serious move toward separating mother and child, as has been done in Russia or even in the kibbutz in Israel."

"Even though the father may not be directly involved in the child's life, his presence is felt in the group, where the males are the leaders."

"Groups of small families call themselves one big family, as if to imply that the small family is starting from an entirely new seed, and it will take time for it to flower."

"One could almost surmise that the breakdown of the family in conventional society will see its rebirth in unconventional society..."

"The first thing the hippie parent thinks about a child is stronger metropolitan roots, prefer to stay in the cities and transform the school systems, which includes the streets leading to those schools..."

"When we think of the development of American cities, we think of various nationality groups being in various neighborhoods. One of the big things lost in this country is the neighborhood."

"And the more you lose the neighbors, the more hoods you will have."

"The hippies are fighting for the neighborhood concept. Nowadays people call this 'life style.'

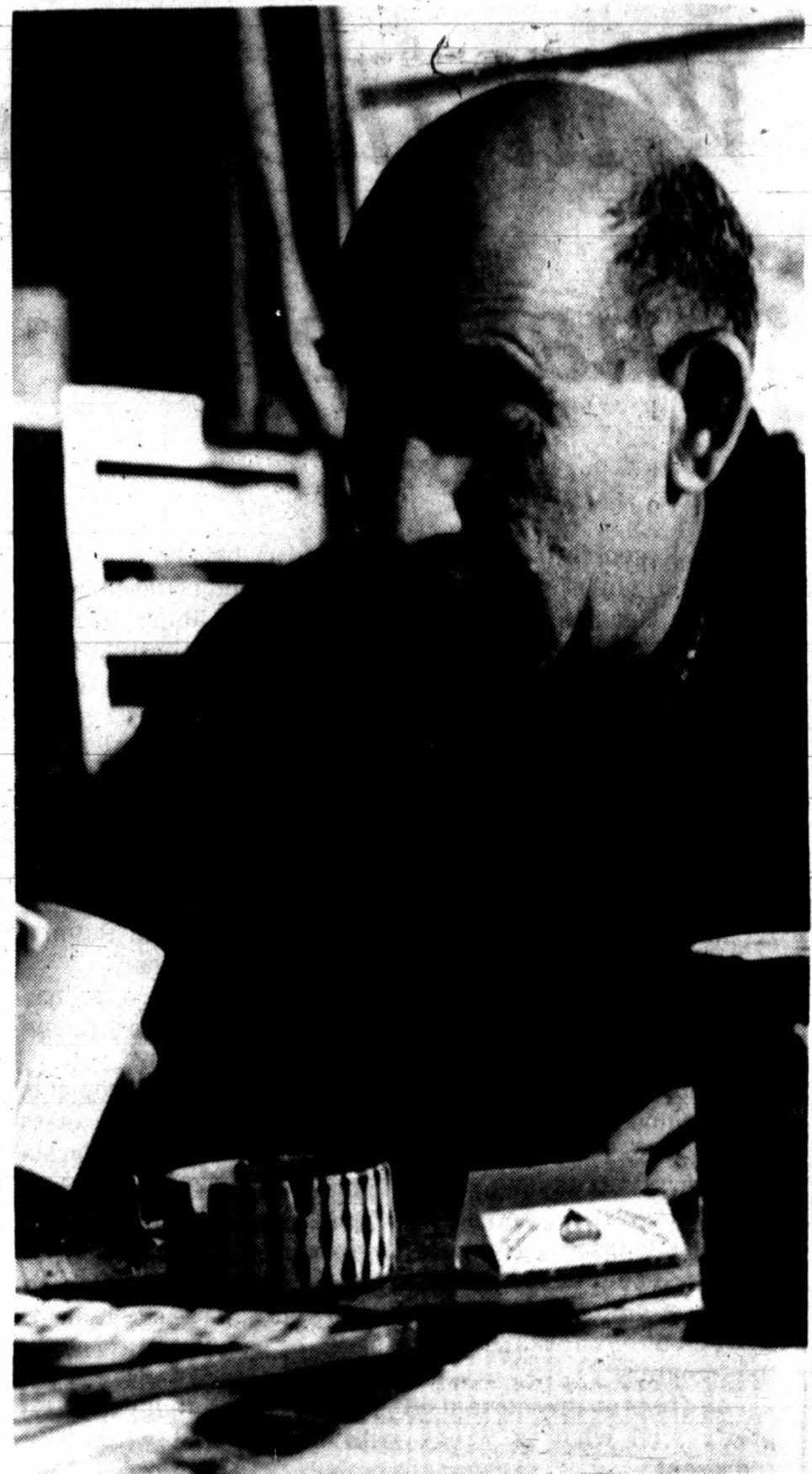
"The problems of hippies are not separate from the general society. These children are not separate from us, as much as a reflection of us. We have to learn to look in the mirror without cosmetics."

"Everything I'm saying is positive. Perhaps I've been infected with an emphasis on good by being among these kids so much."

"That's one disease I hope we never lose."

"These are kids, and they are under very great pressures. Although it's hard for them to believe in or trust us, they still need us as much as they ever did, or more."

"It was St. Paul who said: 'We're all here.' "



PHILOSOPHER-PSYCHOLOGIST Ben Rosenbluth ponders the meaning of the hippie culture over a cup of coffee in his Carmel home. Rosenbluth has been studying communal life along the West Coast for a research project on the child-rearing practices of hippies.

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BY PAUL SIDONE

THE GENERATION GAP

It was sitting in the May sun on a bench outside Carmel Library that turned me on. As I mused I was joined by a delightful young mother with an infant in her arms. With cool self-possession she sang to her babe a twentieth-century lullaby. I don't know the name of the song, but it went like this:

"Hush a bye baby, a hush to your crying,
At half-mast the flags of the U.N. are flying.

Sleep without fear in your blanket of fleece,
Far from the police state of Greece, rest in peace.

Doze in your blue ribboned inertia nest,
Put the students of Berkeley and Stanford to rest.

Run to your dreams after playing all day,
Before Kosygin and Nixon come stop your play.

Nothing can harm you infant the least,
The Red Star is shining way out in the East.

Lullaby Darling till atom bombs fall,
When up will go baby, mummy and all."

Yes, it's all very confusing for anyone over forty. What was good, wholesome, sacred in the social fabric of our youth is no longer so. Worse even, what was 'de rigueur' yesterday is 'passe' today.

START WITH BONAPARTE

Let's start with Napoleon Bonaparte. More books have been written about 'L'homme' than on any other subject in the world. Hero, tyrant, liberator, bloody madman but indisputably great. Now they are selling bits of Boney at Christie's famous auction rooms in London, a dried tendon here, a hair of the head there, a colored bandana and his breeches.

Four years ago the Roman Catholic Church suffered the scalding experience of the Second Vatican Council loosing the bonds of controversy. It turned the church upside down, and might leave it that way. It was such a revolutionary concept that they had even to invent a new word for it—collegiality.

And what about monarchy? The British Royal Family is now in the front line. Recently in our republic a film was released on TV, showing Queen Elizabeth, Prince Philip, Princess Anne and Prince Charles, at home—and you know what, they looked just like us. With the new egalitarian trends the royal mood seems grumpy rather than magical.

DIET HABITS REVERSED

Alexander Woolcott some years back grumbled that everything in life that was fun was illegal, immoral or fattening. The recent exposure of the danger of cyclamates have reversed the diet habits of an entire generation. The diet food industry, which formerly occupied several shelves of almost every supermarket across the nation, is returning to fat-forming staples. For the saddened slimmer it's back to sugar, even though it's just a touch.

Take a simple basic necessity like fresh air. Look how it reflects the rapidity of modern kaleidoscopic change. In the past, the cold night air was bad for you, so grandma locked the windows at night. Today fresh air is the thing. We expend considerable time and money escaping into it.

In the future, if the effluents in the atmosphere get much thicker from pollution and exploded nuclear bombs, it won't be long before our doctors, like grandma, will be telling us again to keep our windows closed at night.

Of course milk is out. The slogan used to be, "Drinka Pinta Day." Now it's "Gone and got cholesterol."

Sex used to be out, at least as a subject that could be recognized in well-bred company. Now the Swedes tell us that sexual freedom cuts crime; the analysts tell us it's good for us; even Billy Graham admits that it's here to stay.

When I was a boy, marijuana was a weed that cowboys' horses used to eat which made them loco. Now it's called pot, possession of which is a felony for which you could be awarded ten years in the calaboose.

RUSSIAN JAILS FULL OF POETS

Alas, I remember too the good old days when Russian concentration camps were full of revisionists, Leninists and Trotskyites. Now they're full of poets.

Do you remember the Germans used to be the bad guys in movies—with spiked helmets? Nazi was nasty. Now with the VW, Willie Brandt and Werner Von Braun, they're back in.

They've even found out that old age is bad for you. My goodness, you can die from the stuff!

As for Vietnam, it's no longer the "in" place to be. Any day now it's going to be fashionable to walk out.

Tired of my cogitations on the generation gap, I bade farewell to the young mother and her protest song, and walked away, defiantly whistling a favorite refrain of my uncomplicated youth.

"Hot Pants" Lulu is back in town,
Tum-ti-tum-ti-tum for miles around."



....We have a chance...and a challenge...

The Salinas Valley and Monterey County has an opportunity to secure a Federal Grant for 4 years, totaling 1/3 of a million dollars. The government wants to help this community set up a work center for the handicapped with goals that promise much for each citizen and tax payer:

- Physically, emotionally, mentally, and educationally handicapped will all be eligible for help.
- These people will be taught productive work skills that can permanently free them from the taxpayers welfare rolls.
- The handicapped will learn to earn on a piece rate basis through Workshop Contracts with local businesses designed to integrate with existing community labor forces.

The government will match every dollar we can raise locally on a 4 to 1 basis, with a total that could exceed 80,000 dollars the first year. Won't you please help all of us by sending us your check now... We each should give according to our ability.



What could it mean to them

A chance to work...to be useful...to earn their own way. A chance to fulfill their desires to learn, grow, and make their own way through life. A chance to move from the shadows of frustration into the light of knowledge, experience, and directing their own lives.



What could it mean to him

A chance to help him help himself. A chance to reduce the welfare rolls and increase the number of responsible, working, and involved citizens. A chance to improve our economy, assist the local businessman, increase his profits, and add depth to our local work force.



What does it really mean

Salinas being the recipient of a 4 year grant exceeding 1/3 of a million dollars.

Our community being involved in a program of extraordinary importance to the human community.

A chance to respond to a growing and well defined need in our community—the Development of Our Occupational Resources.

Salinas Valley Workshop, Inc. MEMBERSHIP

Name _____

Street _____

City _____ State _____

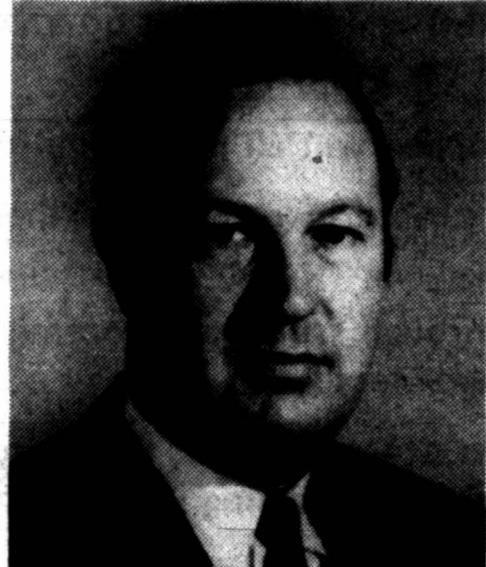
I wish to join the Salinas Valley Workshop in the category checked below.

\$2.00 Active \$10.00 Contributing
 Sustaining (Any contribution regularly given): \$ _____
 \$100 Sponsor \$500 or more Patron

This contribution is tax deductible.

SALINAS VALLEY WORKSHOP, INC.
P. O. Box 86 • Salinas, California 93901

FOR
MONTEREY COUNTY
SHERIFF



DEWAR

June 2nd County Wide Election

Reginald W. Dewar
Public Safety Consultant



Reginald W. Dewar for Sheriff Committee,
Lorri J. Semple (Mrs. W.A.), Chairman



CONGRATULATIONS
...GRADS!

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Personal checking to
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Monterey Peninsula College
who apply. No service
charge for 4 full years!



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All Accounts Insured To \$20,000

Salinas - Prunedale - Watsonville - Pacific Grove

Six local candidates vie for Airport District spots

An unprecedented nine candidates are in the running for the two expiring directorships of the Monterey Peninsula Airport District, (MPAD). Six are Carmel area residents.

Exactly what is sparking this avalanche of interest in the previously prosaic MPAD? Two years ago, for instance, when a seat on the board opened, only one candidate ran and the election wasn't even put on the ballot.

Evidently, there are issues involved with the expanding Monterey airport which are no longer the concern of simply a small handful of men. The two incumbents, being stiffly challenged for the first time, are Alton Walker of Pebble Beach and Robert P. Spencer of Carmel. Walker is currently chairman of the MPAD and has been a director for four terms.

One of the challengers is Bertram F. Rudolph of Carmel, who is concerned with "over-expansion" of the airport. "Bigger isn't better," he argues. "We cannot afford to be maneuvered into the higher taxes position if becoming an alternative for the San Francisco Bay Area airports."

He is also in favor of enlarging the taxable area of the MPAD to include those areas currently without its jurisdiction, such as Carmel Valley and Carmel Highlands, thus lowering the tax burden for Carmel and the other communities currently paying 11c per \$100 assessed valuation for the airport.

Rudolph feels that it is time to inject "a little new blood into the old MPAD", that most of the current members have been on the

board for many terms, and that "new ideas may be necessary when dealing with the fast-moving developments of the air transportation field."

He sees the "airport operation through the wide screen of a multitude of past and present aviation activities." He is a licensed pilot and has worked for a number of airlines in the past.

Another of the challengers is Prof. Louis Schmidt of Pebble Beach, who holds a doctorate in aeronautical engineering and teaches at the Naval Post-Graduate School in Monterey. Schmidt believes that "six years is long enough for anyone to serve on the board." He is

also very concerned with the problem of noise pollution and would like to see some restrictions instituted to limit some of the jets from unnecessary descents over heavily populated areas.

In addition, Schmidt feels that the big airline interests may be dominating the Monterey board at present and that such moves as lengthening the current runway to accommodate the 727's should be examined more closely before submitted to with public funds.

Curtis A. Pringle of Carmel would like to see some "fiscal responsibility" in the airport district. He argues that the present "directors claim they developed the airport into a

big commercial business. A big commercial business should not have to be subsidized with property taxes. The records prove, and they admit, they can operate at a profit WITHOUT tax money.

"This year again they will collect more than \$200,000 from property taxes. During the past ten years they have collected more than \$1.5 million from property taxes. They have in excess of \$680,000 in surplus funds invested, which will yield them \$54,000 this year."

Alton Walker points out, however, that the money is necessary for improvements in the airport runway and facilities. The surplus tax money is already earmarked for a 700 foot runway extension, which is crucial to federal regulations for the big jets. Runway expansion costs approximately \$1 million per thousand feet, according to Walker. This would place the cost figure of the Monterey addition at about \$700,000.

"The tax money," Walker said, "is not meant solely for management costs. It is collected for improvements. For this reason, we must accumulate and invest it, so that it is available when improvements are necessary."

Robert P. Spencer, former owner of Spencer's Stationery Store and past president of both the Carmel Rotary and the Carmel Merchants' Association, is presently with Walker on the MPAD, and he is seeking another term.

The other Carmel area candidate is Mrs. Helen Smith of Pebble Beach.

The voters of the Monterey Bay Area will decide the contest Tuesday.

32 photographers in exhibit at Sunset

A comprehensive show of the works of 32 photographers opens Saturday at Sunset Center, San Carlos and 9th under the auspices of the Friends of Photography.

The show is a thematic one, in which the photographers will offer their impressions of Monterey County. It will be on exhibit through August 2nd, 1-5 p.m. daily, except Mondays.

The list of photographers that will be represented includes:

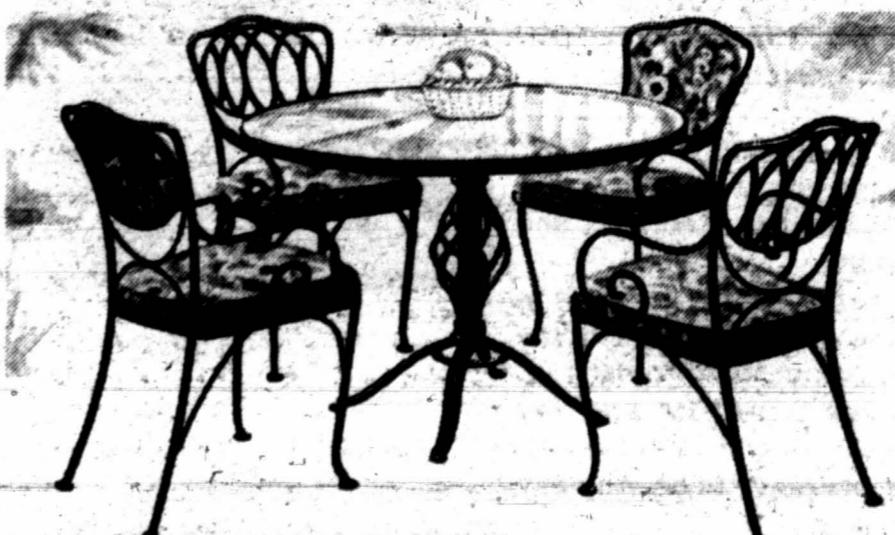
Ansel Adams	Ted Organ
Peter McArthur	Steve James
Jeffrey Broome	Robert Byers
Henry Gilpin	Richard Garrod
Sue James	Joe Czarnecki
Regina Hicks	Camp Russell
Judy Todd	Brett Weston
Marvin Wax	Jeffrey Gholson
Steve Crouch	Edward Forsyth
Jack Cakebread	John Hicks
Brooke Elgie	Ron James
Wynn Bullock	Al Weber
Roger Fremier	Studley
Jerry Lebeck	Liliane De Cock
Stanley Truman	Marion Patterson
Jim Ziegler	Morley Baer

BRINTON'S

From Our Garden and Patio Shop

Largest selection of outdoor and garden furniture in Northern California

For dining elegance
...indoors or outdoors.



Enjoy the luxury and comfort of fine quality wrought iron furniture at a price that will please you! The Versailles shown above includes a sturdy 42-inch round table with glass top and comfortable arm chairs with soft-yet-firm vinyl-covered seat cushions covered in a gay floral pattern. The metallized finish is completely rust-resistant, with unconditional 10-year warranty. For easy gliding, the legs are rounded at the base. (We've gone to the extra trouble of drilling the glass top at no extra charge to accommodate your patio umbrella -- that's Brinton's concept of service!) Table - \$100. Arm Chairs, with seat cushion, \$38 each. Back cushion extra.

Hardware

Carmel Shopping Center 24 hours • LOCATED AT THE MOUTH OF CARMEL VALLEY



LLOYD WOMBLE, former owner of Womble's Pharmacy on Ocean Avenue, and the new Mrs. Womble as they celebrate their recent marriage at the Riviera in Las Vegas. Married on May 20, they are back in town now after a week in Nevada and plan to live in Carmel and Santa Cruz, with occasional traveling.

Rehabilitation Center fund drive

The Salinas Valley Workshop is entering the final phase of its drive to raise funds for its work center for the handicapped. The federal government has agreed to match every dollar raised with four dollars of government money to further the workshop program.

Goals of the program are to provide rehabilitation services and/or long term employment leading to eventual placement of handicapped individuals in the competitive labor field.

The rehabilitation program is work-oriented, with a controlled working environment. Emphasis is on individual vocational goals which utilize real work experience and related services for assisting handicapped persons to progress toward productive vocational status.

A variety of work is performed, including assembling of various products, collating, folding and packaging, which is subcontracted from local businesses and industries.

President of the Workshop board of directors is Dolores Smith of Woody's Refrigeration Company.

In order to qualify for the matching government funds, all contributions must be received by June 1st. They may be sent to Salinas Valley Workshop, Box 86, Salinas, Calif. 93901. For information, interested persons can phone 758-0569.

**Re-Elect
Robert Spencer
for
Monterey Peninsula (5th) District Airport Director
Airport Director**

Tuesday, June 2
A vote to save you \$

7 years experience on Airport Board. Knowledge in: F.A.A. regulations, fiscal management, noise abatement procedures, pollution of air, land and water. Retail business experience as an owner. A licensed private pilot.

A GENUINE INTEREST in our environment. A GENUINE INTEREST in proper use of the tax dollar. A GENUINE INTEREST to work as an airport director for 4 years without pay.

RE-ELECT ROBERT SPENCER
Adv. placed by Committee to re-elect Robert Spencer

KITTY'S ANTIQUES

Walnut Victorian Loveseat and
Marbletop Washstand
Oak Hall Tree
Walnut Highboy

Georgia Farm Bell
And many more items awaiting
your inspection

354A Reservation Rd. El Rancho Shopping Center
Marina
384-7474
Hours 10-5 Tues.-Sat., 1-5 Sun.

Pebble Beach

Old world charm and new world view. This home is a jewel in a proper setting.

CALL...

PEBBLE BEACH REALTY
FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

Use permit granted:

New post office at Sunset moves closer to final plan

One more hurdle in the proposed move of the Carmel Post Office to Sunset Center was overcome last week when the City Planning Commission granted the Post Office a use permit for construction of a new building.

Government architects are presently drawing plans for the two-level structure, which will be reviewed by various City boards and commissions before adoption.

Mayor Barney Laiolo said that as plans now stand, the new structure will be located toward the Mission Street side, or the eastern portion of the site. Entrance for parking will be near the present driveway to the ballfield, exiting at 8th and San Carlos. Parking spaces for 86 cars will be provided.

If final plans are approved, the number of postal

boxes will be tripled from the present 6,000 to approximately 20,000 in anticipation of the community's expanded needs in the next 20 years, the Mayor said.

Plans call for customer service on the main level, with all "back room" work to be performed on the lower level. The greatly expanded facilities for trucks and trailers will expedite the

movement of mail by reducing the number of trips necessary to deliver and pick up mail in sacks.

Among the many innovations planned for the new post office is a continuous belt for single package pickups. Parcels will be placed on an endless belt from the lower level and transported to the upper level distribution counter.

New convenience for large package mailers is also under consideration, the Mayor said. This will accommodate gift shops and other patrons who mail 10-15 or more parcels at one time. "Drive-in" service is expected to be offered at the lower level, thus reducing the traffic count at the upstairs counters. If this is adopted, it will be the first such "drive-in" facility in the country, the Mayor said.

Grand Prix racing here!

Wide World of Sports.

Classic Grand Prix type road racing comes to America's foremost road racing circuit, Laguna Seca Raceway, in Monterey June 13-14 in the form of the 1970 running of the Continental Championships.

The \$25,000 auto racing spectacular is for sleek one-seat, open wheel Formula A cars, similar to the Formula 1 machines that tour the world championship circuit. An example of that form of competition was recently seen by the American public live from Monaco on the

Final meeting of season for Carmel Woman's Club

The Carmel Woman's Club at 12:30. In charge of Garetson as co-chairmen will close its current year with hospitality will be Mrs. Fred assisted by Mrs. E.W. Murphy, Mrs. O.W. Hunsaker.

Mrs. Ewell F. Scott, Mrs. Samuel B. Moore, Mrs. Catherine G. Boise and Miss Florence Barth.

After luncheon, Mrs. Myron Hayward as retiring president

will review the outstanding activities of the club during the past year and will call for the report of the nominating committee to be followed by the election of officers.



ALL SAINTS' EPISCOPAL DAY SCHOOL in Carmel Valley is presently accepting applications for the 1970-71 school year. A limited number of openings are available for boys and girls entering Kindergarten and Grades I, II and III.

Summer programs in Italic handwriting and intensive instruction in

reading, mathematics and language skills are also available. For further information, please contact The Rev. Peter Farmer, Headmaster, All Saints' Episcopal Day School, Route 2, Box 763, Carmel, California, 93921. Phone (408) 624-9171.

EXTRAORDINARY SUPERB STAINLESS FLATWARE



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29¢

per place setting piece
with every \$5 purchase

BUILD A 40 PIECE SERVICE FOR EIGHT FOR ONLY \$11.60!

Just pick up the Special Feature place setting piece every week, only 29¢ with each and every \$5 purchase. Take advantage of the weekly Special Feature completer, too. No purchase required! Pick up a complete schedule when you come in. You save \$22.40 on a 40 piece service for eight at the weekly feature price.

BUILD YOUR COMPLETE SET ON WEEKLY® FEATURES!
THE SCHEDULE BELOW RUNS 3 CONSECUTIVE TIMES

1st WEEK	DINNER FORK, regularly 89¢
2nd WEEK	TEA SPOON, regularly 59¢
3rd WEEK	DINNER KNIFE, regularly 99¢
4th WEEK	SALAD FORK, regularly 89¢
5th WEEK	SOUP SPOON, regularly 89¢

with every
\$5 purchase . . . each 29¢

A NEW CONCEPT OF STAINLESS

Heavy, handsome, worthy of a place beside your finest china. All the beauty of design, the careful craftsmanship once reserved for sterling alone. Now in stainless that needs no upkeep, no polishing, no care of any kind. Here is a complete selection of holloware serving pieces with the weight, the feel, the high polish of silver. And your choice of two outstanding flatware patterns: traditionally beautiful Versailles or modern sophisticated Danika.

*SPECIAL FEATURE THIS WEEK

save 60¢

DINNER FORKS

29¢ save 60¢
each with every
\$5 purchase



*SPECIAL FEATURE THIS WEEK

save 50¢

4 ICED TEA
SPOONS

\$1.49 no purchase required



Now on sale at all Safeway Stores in the following California counties: Humboldt, Mendocino, Lake, Sonoma, Napa, Del Norte, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Cruz, Santa Clara, Monterey and Solano.

*Excepting the towns of Vacaville and Fairfield.

During the next 15 weeks a complete selection of flatware and holloware completers will be available at Special Feature savings. No purchase required. Pick up a complete schedule in our store.

Hobby Show to benefit Montessori

A unique pet and hobby show, where almost anything goes, will be held at the Pebble Beach Polo Field on Saturday, June 6, to benefit the Montessori Children's School of the Monterey Peninsula.

This will be one time when personality will count more than pedigree, and effort more than excellence.

Children 3 to 16 years old may enter all types of pets (pony-sized or under) -- anything from a slippery salamander to a goateed goat.

Dogs will be judged, starting at 11 a.m. in the following order of categories: largest, smallest, fluffiest, best behaved, best presented, looks most like Snoopy, sweetest expression, happiest tail and most sincere. Cats will be judged for the largest, smallest, fluffiest, smoothest, most kittenish, most colorful, purringest.

All other animals will be judged simply best of type. So if your pet is a two-toed sloth, for example, the odds are pretty fair you'll win a ribbon in the two-toed sloth division.

Hobby entries may include collections, crafts, models, experiments or just about anything that an imaginative child might do in his spare time that can be put on public display. Tables will be set up for hobby displays, and judging will be for best of type (such as best rock collection) within two-year age groupings (3-5 years, 5-7 years, 7-9 years, etc.)

The pet and hobby show will be an all-day family picnic gathering at the Polo Field. The Pebble Beach gate fee will be waived for all persons holding tickets or a copy of the advance entry form.

Del Monte Lodge will have food and beverages for sale at the Polo Field, and there will be water available for animals.

And to fill in any spare moments, there will be a giant cookie decorating contest and pony rides.

Advance entry blanks and tickets may be obtained from parents of children attending the Montessori Children's School or by phoning the Friends of Montessori, 624-7052.

Tickets are \$2.50 for adults and 50 cents for children, which includes admission and show entry. There will also be a drawing for a door prize, a 10-speed bicycle donated by Brody's Repair Shop in Pacific Grove.

Children who wish to enter animals or hobbies are urged to obtain entry blanks as soon as possible, to avoid last-minute delays the morning of June 6. Pets must be kept under control at all times, and must be leashed, caged or otherwise contained. Animals entered in the show will not be required to remain for the full afternoon after judging in their category has been completed.

ON HAVING A GOOD NAME

In the environs of Carmel-by-the-Sea are 86 businesses and institutions whose names start with the word "Carmel." Sixteen others begin with the word "Village."



SAFeway

HOLIDAY FOODS at DISCOUNT PRICES

Dubuque Royal Buffet

Canned Hams Dubuque **5-lb. Can \$4.99**

Round Steaks
Full Cut, Bone In, U.S.D.A. Choice Beef—Lb. **97¢**

7-Bone Chuck ROASTS
U.S.D.A. Choice Beef—Lb. **59¢**

A

Manor House USDA Grade A Fresh-Frozen **Pound 29¢**

Cut up and Split lb. 35¢

Porterhouse Steaks	U.S.D.A. Choice Beef—Lb.	\$1.49
Market Steaks	U.S.D.A. Choice Beef—Lb.	\$1.89
Regular Chuck Steaks	U.S.D.A. Choice Beef—Lb.	68¢
Crossrib Roasts	U.S.D.A. Choice Beef—Lb.	\$1.07
Rib Roasts	Boneless, U.S.D.A. Choice Beef—Lb.	\$1.13
Beef Liver	Sliced—Lb.	77¢
Meaty Oxtails	For Soups or Stews—Lb.	49¢
Pork Chops	Family Pack—Lb.	94¢
Sliced Bacon	1-lb. Package	85¢

Smoked Hams	Whole or Half Pound	67¢
All Meat Franks	Safeway Brand 1-lb. Pkg.	68¢

Top Sirloin STEAKS	U.S.D.A. Choice Beef—Lb.	\$1.58
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Hen Turkeys	Norbest U.S.D.A. Grade A	49¢
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Jumbo Bologna	Loaves—Lb.	59¢
Linguine	Smoked, Spiced—Lb.	98¢
Canned Ham	Arrow Zip Top—5-lb. Tie—Each	\$5.29
Dubuque Canned Hams	6-lb. Tie—Each	\$7.49
Fried Chicken	Eden Farm—Lb.	88¢
Small Turkeys	Swift Butterball—7½-lb.—Each	\$4.09
Pre-Cooked Sole Fillets	Captain's Choice Random Wt.—Lb.	77¢
Pre-Cooked Scallops	Captain's Choice Random Wt.—Lb.	\$1.68
Pre-Cooked Haddock	Captain's Choice Random Wt.—Lb.	77¢
Turbot Fillets	From Greenland—Lb.	79¢

Liquid Starch

Vano 1/2-Gallon 46¢

DISCOUNT PRICES



HOLIDAY FUN FOODS

Polish Pickles	Chris & Pitts—26-oz. Glass	49¢
Heinz Dill Pickles	48-oz.	83¢
Sweet Pickle Chips	Del Monte—12-oz.	37¢
Piedmont Mayonnaise	Quart	49¢
Sweet Pickle Relish	Del Monte—12-oz.	31¢
Heinz Relish	4 Varieties—Regular Size	26¢
Town House Catsup	14-oz. Bottle	20¢
French's Mustard	Cream Salad—9-oz.	18¢
Pump Mustard	French's, Cream Salad—12-oz.	32¢
Pitted Ripe Olives	Town House, Select—4-oz.	29¢
Fiddle Faddle Snacks	8-oz. Package	36¢
Razz-Ma-Tazz	Glazed Popcorn—Peanuts Snacks—8-oz.	33¢
Corn Chips	New ... Party Pride—11-oz.	39¢
Potato Chips	Party Pride, Regular or Dip—Twin Pack	58¢
Potato Salad	Nalley's, German Style—15-oz.	38¢

DISCOUNT PRICES

BEANS OF ALL KINDS

Van Camp Pork and Beans	31-oz. Can	27¢
Pork and Beans	Highway—36-oz. Can	23¢
Campbell's Beans	Old Fashioned Beans With Molasses—16-oz. Can	21¢
Old Fashioned Beans	Campbell's, With Molasses—16-oz. Can	23¢
B&M Baked Beans	28-oz. Can	41¢
Refried Beans	Rosarita—29-oz. Can	32¢
SAW Red Kidney Beans	15½-oz. Can	19¢
SAW Marinated Bean Salad	17½-oz. Can	45¢

DISCOUNT PRICES

SAW FAVORITES

SAW Applesauce	16-oz. Can	25¢
SAW Garbanzo Beans	15½-oz. Can	19¢
SAW Oven Baked Beans	With Pork—28-oz. Can	40¢
SAW Oven Baked Beans	16-oz. Can	25¢
SAW Brown Bread	16-oz. Can	33¢
SAW Red Kidney Beans	27-oz. Can	29¢
SAW Peas & Onions	17-oz. Can	33¢

DISCOUNT PRICES

BAKERY

Hot Dog Buns	or HAMBURGER, Skylark—8-Count Pkg.	29¢
Ovenjoy Bread	1½-lb. Loaf	31¢
Busy Baker Cookies	6 Varieties—38-oz. Package	89¢

DISCOUNT PRICES

COFFEE AND TEA

Edwards Coffee	3-lb. Can	\$2.31
Hills Bros. Coffee	2-lb. Can (1-lb. Can Off—1-lb.)	\$1.58
Hills Bros. Instant Coffee	10-oz. Jar	\$1.16
Safeway Instant Coffee	10-oz. Jar	\$1.09
Edwards Freeze Dried Coffee	8-oz. Jar	\$1.67
Canterbury Black Tea	10-oz. Off—48 Bags	43¢

Your Safeway Will Be

OPEN

MEMORIAL DAY

Saturday, May 30th

DISCOUNT PRICES

MISCELLANEOUS

Salad Macaroni	Golden Grain—2-lb. Pkg.	49¢
Heinz Vinegar	White, Distilled—Quart (Cider Vinegar—Quart 32c)	30¢
Blue Bonnet Margarine	2c Off—1-lb.	27¢
Coldbrook Margarine	1-lb. Carton	19¢
Macaroni	Golden Grain, Ragatoni or Large Shell—12-oz.	26¢
Pooch Royal Burgers	Semi-Moist Dog Food—36-oz. (72-oz. Pkg. \$1.95)	84¢

DISCOUNT PRICES

COFFEE AND TEA

Edwards Coffee	3-lb. Can	\$2.31
Hills Bros. Coffee	2-lb. Can (1-lb. Can Off—1-lb.)	\$1.58
Hills Bros. Instant Coffee	10-oz. Jar	\$1.16
Safeway Instant Coffee	10-oz. Jar	\$1.09
Edwards Freeze Dried Coffee	8-oz. Jar	\$1.67
Canterbury Black Tea	10-oz. Off—48 Bags	43¢

White Rose Potatoes

U.S. No. 1 Quality

Best For Salads!

Bulk—POUND

5¢

Russet Potatoes

..... 10 lb. **49¢**

Pineapple

79¢

Large, Jet-Fresh, Plantation Ripe
Del Monte Brand Fruit—Each

Head Lettuce

2 for 29¢

Cherry Tomatoes

29¢

Realemon

29¢

Reconstituted Lemon Juice

29¢

Green Cabbage

10¢

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WHO KNOWS THE JOB!**

Committeemen:
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**LET'S RETAIN
Efficiency and Experience
in our County Government!**

on TUESDAY, JUNE 2.

**VOTE
FOR**

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NICITA**

COUNTY CLERK-RECORDER

**On the job over 8 years
as Emmet McMenamin's chief
assistant County Clerk.**

Harry Downie
William Burleigh

Herb Brownell
Russell Giles

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**Low, low price
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Portable Color**

**Big new screen size for
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devices in several key
circuits. Famous New
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18" diag., 180 sq. in.
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\$348⁸⁸**

TREMENDOUS BUYS IN USED COLOR VALUES!

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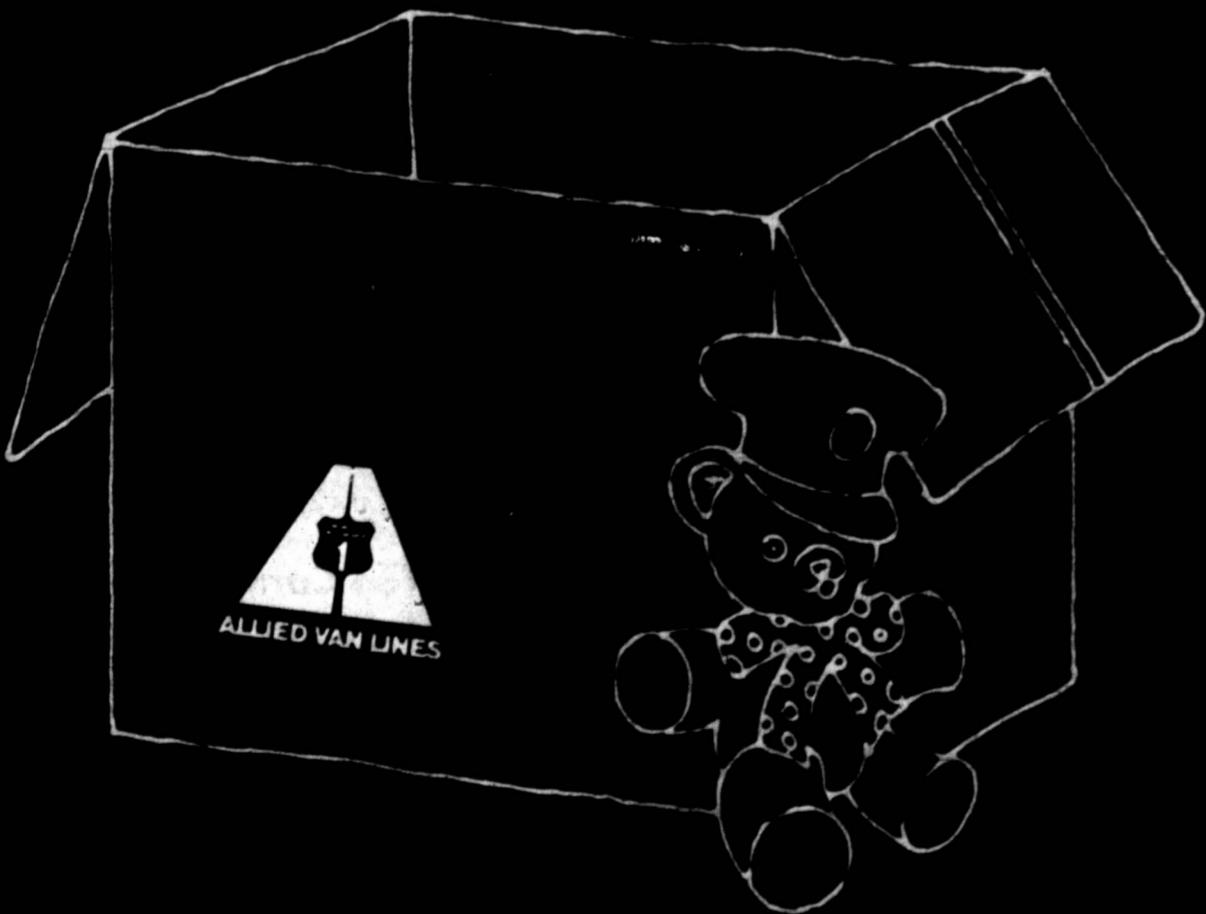
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We move families ...not just furniture



Palletized Storage Containers packed and sealed at your residence.
Since 1918 the Monterey Peninsula has been home for

WERMUTH STORAGE CO.

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Monterey

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First 'kills' by ship-launched missiles:

Carmel naval officer cited for air 'kills'

A Carmel resident, Lieutenant Commander Phillip G. Hartman, and Commander Frank L. Roach of Monterey, both staff members of the Naval Postgraduate School, were honored recently for their participation in the first destruction of enemy aircraft by ship-launched missiles in naval history.

Although disclosure of the operation came only last month, the precedent-setting "kills" occurred in May and September of 1968, when the USS Long Beach destroyed two MIG jets with her long range surface-to-air Talos missiles.

Lt. Cmdr. Hartman was the Combat Information Center officer aboard the

ship. Currently he is an instructor in the Navy Management Systems

Center and lives at 26414 Mission Fields Rd. here in Carmel.

For their "unprecedented record in anti-air warfare excellent," Secretary of the Navy John H. Chafee presented the ship and her crew with the Navy Unit Citation late last year.



Lt. CMDR. HARTMAN

League sponsors 'Candidates Night'

The League of Women Voters of the Monterey Peninsula will sponsor a Candidates Night Thursday, May 28 at 8 p.m. at the USO, located at El Estero and Webster Streets, Monterey. Candidates for County Clerk and Recorder, District Attorney, Sheriff, County Superintendent of Schools, and Judge of the Superior Court have all indicated they will appear.

Each candidate will speak for five minutes, and will be

available for questions from the audience. As in the past, all questions will be submitted in writing.

The meeting will be moderated by Mrs. John Gratiot, who is co-chairman of the Candidates Night with Mrs. William Timby.

The League is sponsoring this meeting as a service to all voters on the Monterey Peninsula. For further information, please call the League of Women Voters at 372-8312.

A spokesman for the team has said that the men are anxious to perform in as many Bicentennial or other civic activities as they can during their three day stay in Monterey. They have already been asked to march in Seaside's parade July 5th. Any organization wishing to schedule the team may call the Naval Postgraduate School Public Affairs Office at 646-2023.

This crack precision team has already made numerous appearances in the Orient, Australia, Portland, Los Angeles and San Diego. The guided missile cruiser Providence is now undergoing repairs at Hunter's Point Naval Shipyard at San Francisco.

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schedule the team may call the Naval Postgraduate School Public Affairs Office at 646-2023.



**RETAIN
BERT YOUNG
INCUMBENT**

- DISTRICT ATTORNEY - 8 Years
- DEPUTY and CHIEF DEPUTY - 8 Years
- DEPUTY SHERIFF - 6 Years
- F.B.I. SPECIAL AGENT - 2 Years
- President, California District Attorneys' Association, 1970

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THE ROW WELCOMES YOU

Cannery Row has an image that reaches around the world. People everywhere know it through the stories of John Steinbeck and the shopping tales of natives during the big catch days of the fishing fleet.

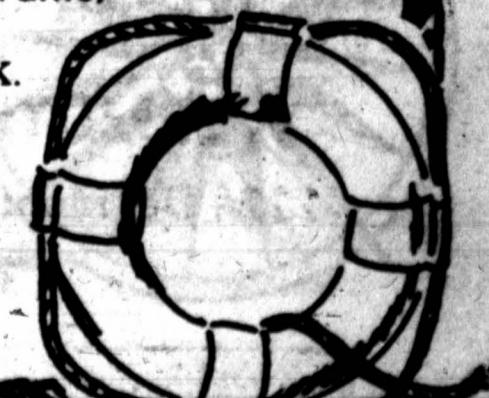
Thousands of tourists are lured to visit the Row in a nostalgic search for yesterdays.

While the Row is no longer the habitat of such characters as Doc, Ida, Wing Chong and Hazel, it still has colorful characters that can't be portrayed without risk of libel.

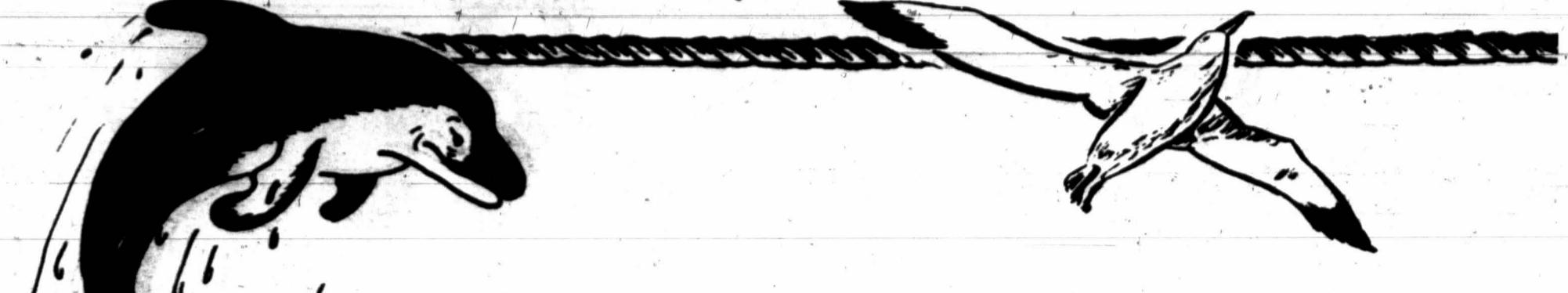
The street is one of the last authentic relics of a goneby era left on the Peninsula. The probability is that it will become an area of swank apartments, shops and high-rise hotels.

Now is the time anyone can come and conjure up exciting visions of the lusty, carefree times that used to be. The facade and the backdrops will be gone all too soon. Enjoy the Row while its Ghost is still alive. Very much alive in restaurants, bars and casual galleries and shops.

V.K.



Cannery



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653
Cannery Row

OMNI FRAME CO.
725 Cannery Row 372-4324

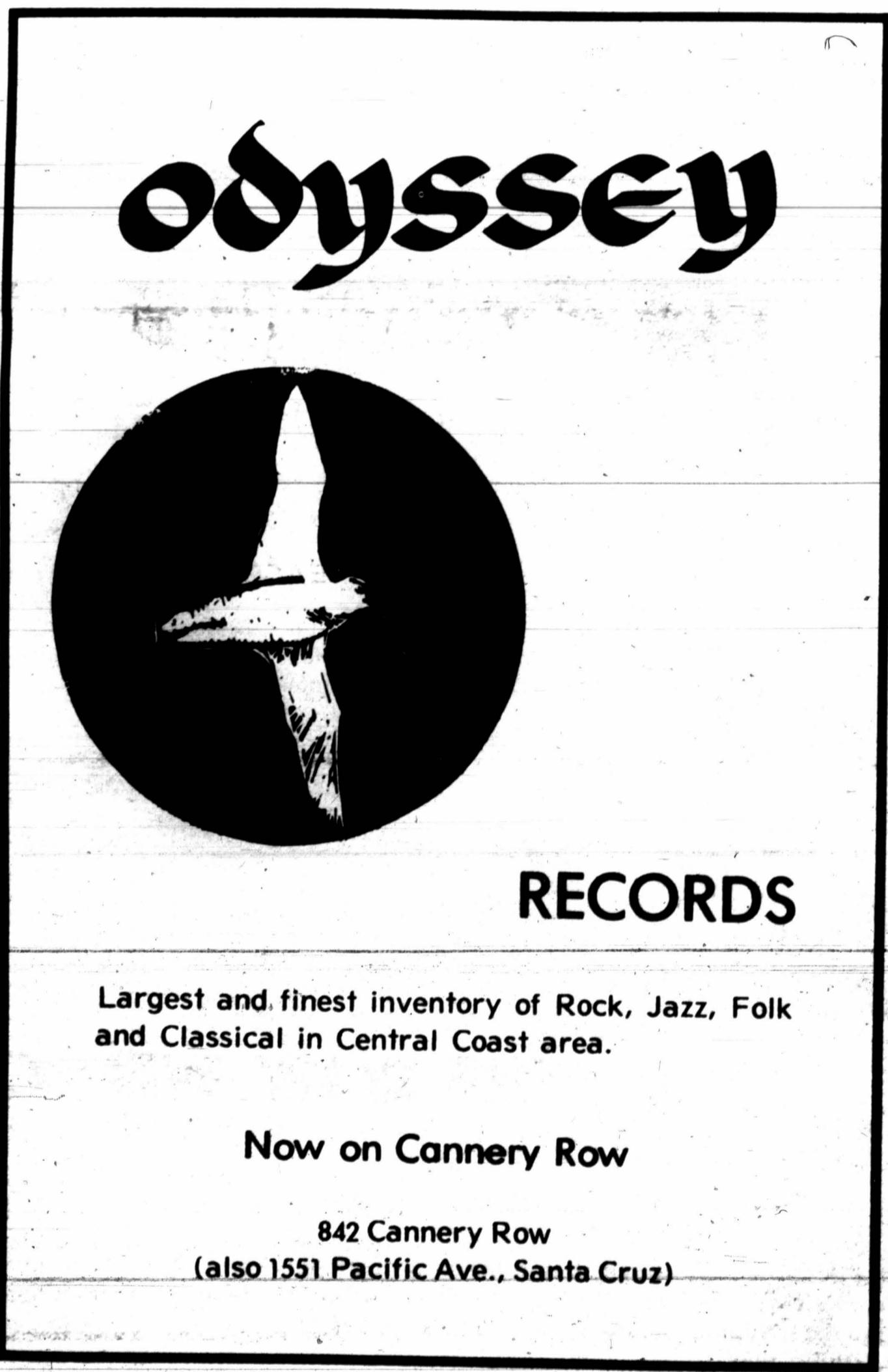
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BOB LIMI
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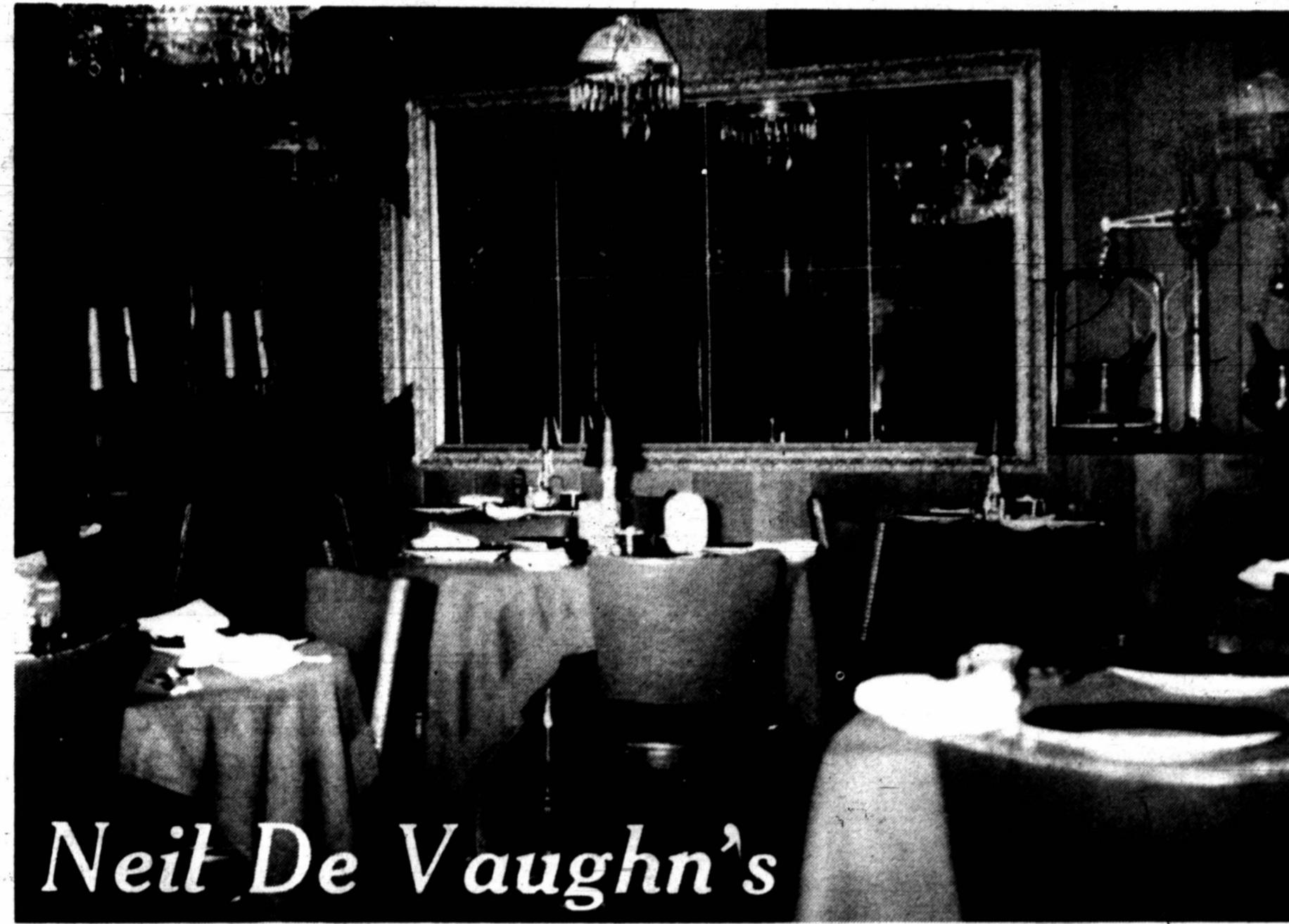
May 28, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

13

CANNERY ROW

NUMBER
ry
dio
ons, Mobiles,
ics, Paintings
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(De Vaughn's)



Neil De Vaughn's

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Coming June 17

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THREE DAYS OF PEACE, LOVE & MUSIC

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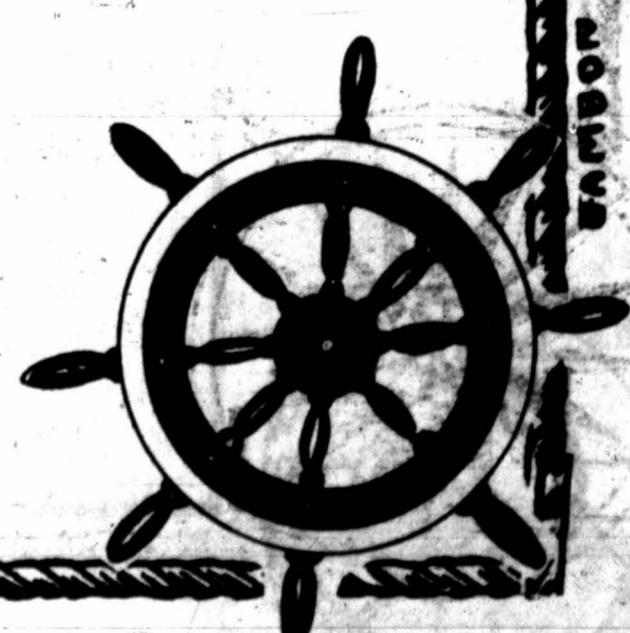


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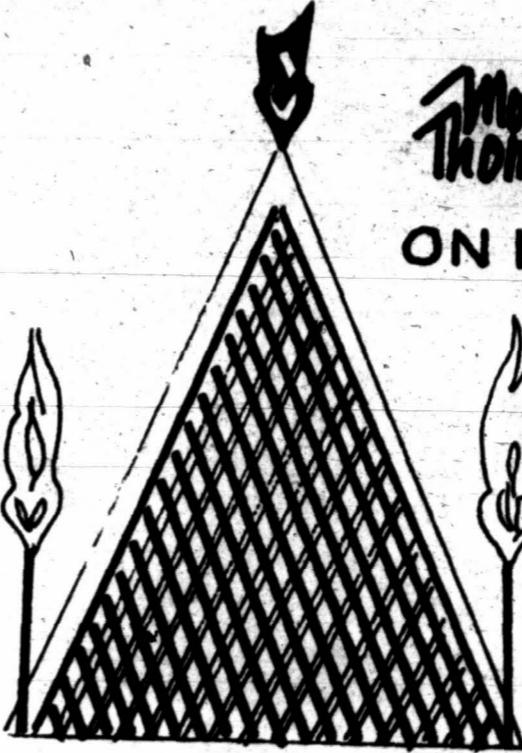
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700 CANNERY ROW

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HIMALAYA HUT

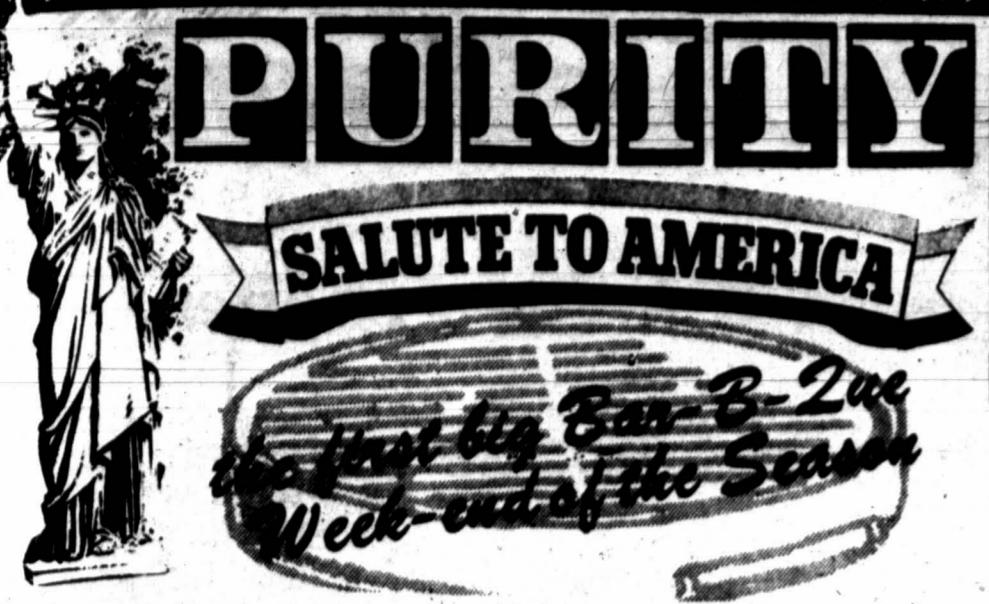
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DEEP BASTED USDA GRADE A
ALL SIZES
Lb. 58¢
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Lunch Meat Purity, all 14 oz. Varieties or Rath's 1 lb.
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Dinner Franks MORRELL 1 lb. PKG.
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KLONDIKE COLA • ORANGE LEMON LIME ROOT BEER OR GRAPE • 12 oz.

Swift Premium, Dubuque Royal Buffet
CANNED HAMS
8 LB. CAN 7.49¢
5 LBS. \$4.87
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SWEET SPRING CROP PEACHES **29¢ LB.**
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BBQ SPICE Schilling's 1 1/4 oz. **41¢ RELISHES** **4/\$1**

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KRAFT'S • 8 oz. French or 1000 Island AMERICAN BEAUTY 12 oz.

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MUSTARD **35¢**
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FRENCH'S Cattleman, 19 oz. Mild or Smoke

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MISSION Farm 303

BEER **6 P.A. 79¢**
11 oz. BOTTLES OR 12 oz. CANS

PICKLES **49¢**
Nalley's Banquet, Garlic, Polish Dills & Dill Chips, 30 oz. Also Sweet Nubbins, 22 oz.

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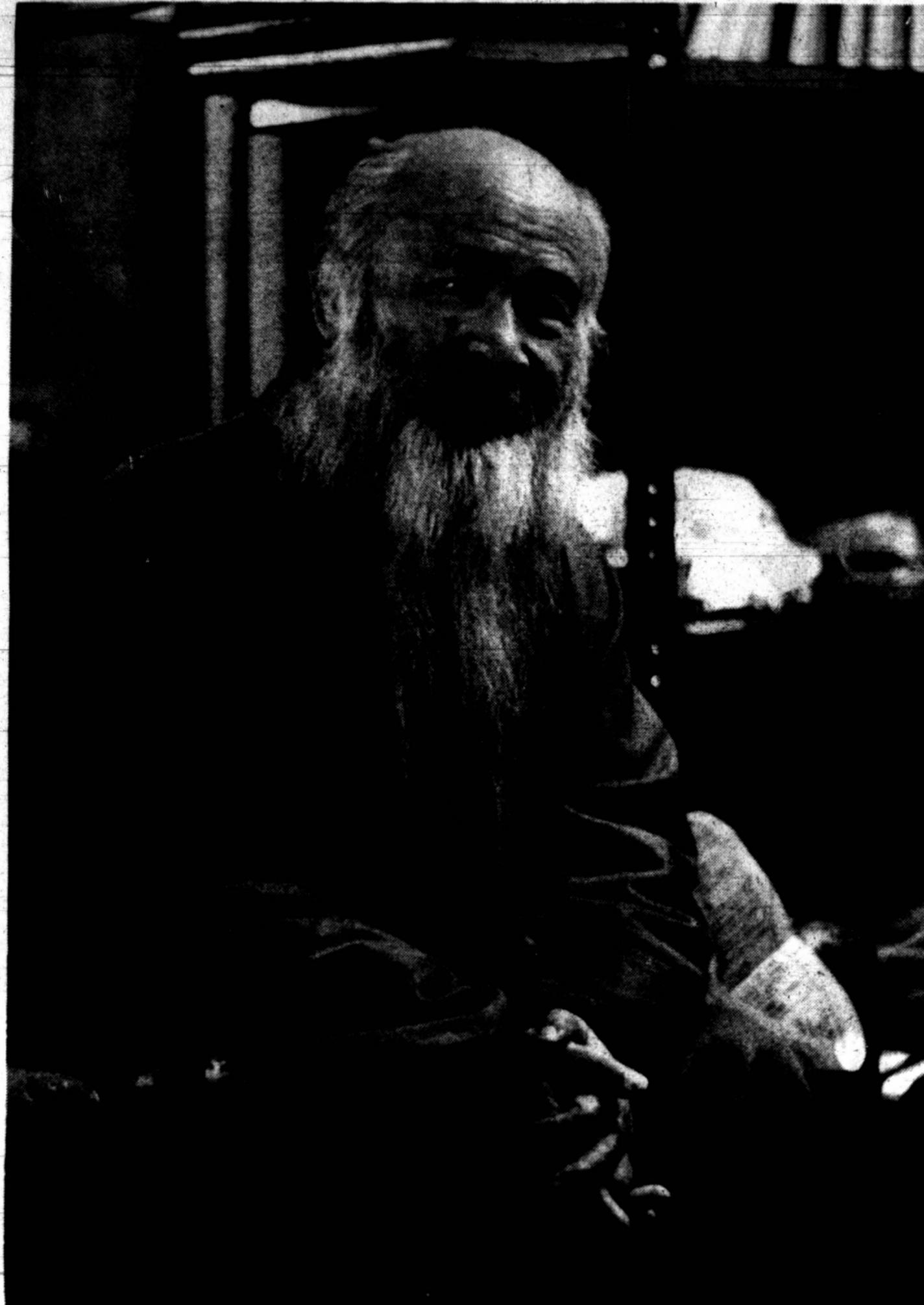
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KNUDSEN'S • Reg. Size, Potato, Macaroni, Cole Slaw, Carrot and Raisin or Fruit Gelatin
Marshmallows **25¢**
KRAFT • WHITE Miniature, 10 oz.
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Chang Dai-Chen at home

By JUDITH A. EISNER

Tradition plays an ever-diminishing role in our lives. As a people we are forward-looking and innovative almost to a fault; for we are sometimes over-eager to cast aside the old and blindly accept the new and "modern." This is true not only of the tangibles we possess—our automobiles, houses, clothes—but also of our art. Although we have deemed the Masters of the past great, we revere rather than emulate them.

For the Chinese, in life and in Art, tradition plays a paramount role. All that came before, throughout the thousands of years of

Chinese history, are things to be studied, appreciated, absorbed and incorporated into daily existence.

To the uninitiated in Chinese art, a 15th Century mountain landscape by Wang Shih Ch'ang and a 20th Century landscape by Chang Dai-Chien may appear identical in all but minor touches. There are, of course, differences; the point is that Chinese art as created today is dependent on and interwoven with all that came before. This is due, in part, to the fact that to the Western artist copying carries implications of lack

of originality; to the Chinese mind copying is entering into the creative spirit and thereby inheriting the genius of the original artist.

BORN IN 1899

On May 19, 1899 there was born at Neikiang, in the Province of Szechuan a boy who was to become, in his adult life, perhaps the greatest living exponent of the great tradition of Chinese art. He was born, the eighth of 11 children, to the Chang family; but not until he was 20 years old did he become Dai-Chien, a Buddhist name he received at the temple of

Sungkiang.

Born before there were art schools in China, Chang Dai-Chien studied painting and calligraphy from tutors in the traditional Chinese manner. His mother and several of his brothers and sisters were all good painters, and his early interest was encouraged and nurtured. He studied, in Shanghai, with two famous scholars and teachers of calligraphy.

Chinese painting and calligraphy, or writing, are considered sister arts, and years of painstaking study are devoted to the art of calligraphy. A Chinese painting must have a poem or at least related words on it, so the artist must be not only a master at drawing, but at poetry and writing as well. It takes years of study and practice of calligraphy to be able to paint, for Chinese painting is not done at an easel, but rather with the artist standing, stiff-armed, at a large table; he paints downward, and as his materials permit no corrections, each brushstroke must be perfect and exact.

ABSORBED GENIUS

Until he was 30, Chang Dai-Chien studied and copied diligently the Old Masters' work, absorbing their genius. At that point, he began to tour his homeland, visiting all the beautiful scenic places, etching them into his mind. This travel, too, is important to the Chinese artist, for Chang Dai-Chien paints entirely from memory. The Chinese artist is inspired by the scenery but does not do representational paintings which are considered too stiff. Rather, he absorbs the spirit of a place and then incorporates it into a painting which is his personal image of the scene.

Chang Dai-Chien today, at

71, is a remarkable figure. His face radiates peace, happiness and serenity. His long life has blessed him with 15 children and many grandchildren. Dressed in a royal blue silk robe of traditional Chinese style, full-bearded, surrounded by his family in his Carmel home, he is every bit the Chinese patriarch, and he insists, with a patriarch's right, on keeping his home as Chinese as possible.

Prof. Chang, as he is rightfully called, left his native China more than 20 years ago just before the Revolution. In leaving, he left behind everything—house, studio, an

matter of time before he bought a home here.

LOVES CARMEL

His love of Carmel is an artist's love of natural beauty. He loves the climate, which he considers a happy combination of spring and fall weather, and the seacoast and, especially, the Carmel pines which he says are more beautiful than the trees in his favorite Chinese province. True to his artistic heritage, Prof. Chang is busily absorbing the feeling of Carmel into his being and hopes to soon be able to paint Carmel in the Chinese manner.

He is a lover and collector

Chang Dai-Chen, "Perhaps greatest living exponent of traditional Chinese art"

"... truly a Renaissance Man ...

he is also poet, photographer
and gourmet cook."

irreplaceable collection of Chinese art, and four sons—in his home at Chengtu. He eventually settled in Brazil, near São Paulo where seven of his children, four sons and three daughters, still live and where he has a large home and studio.

Since 1933, his works have been shown at major exhibitions around the world. Prof. Chang first saw Carmel eleven years ago on a drive from Los Angeles to San Francisco. In 1967, his work was first exhibited here at the Laky Gallery in Carmel and it was only a

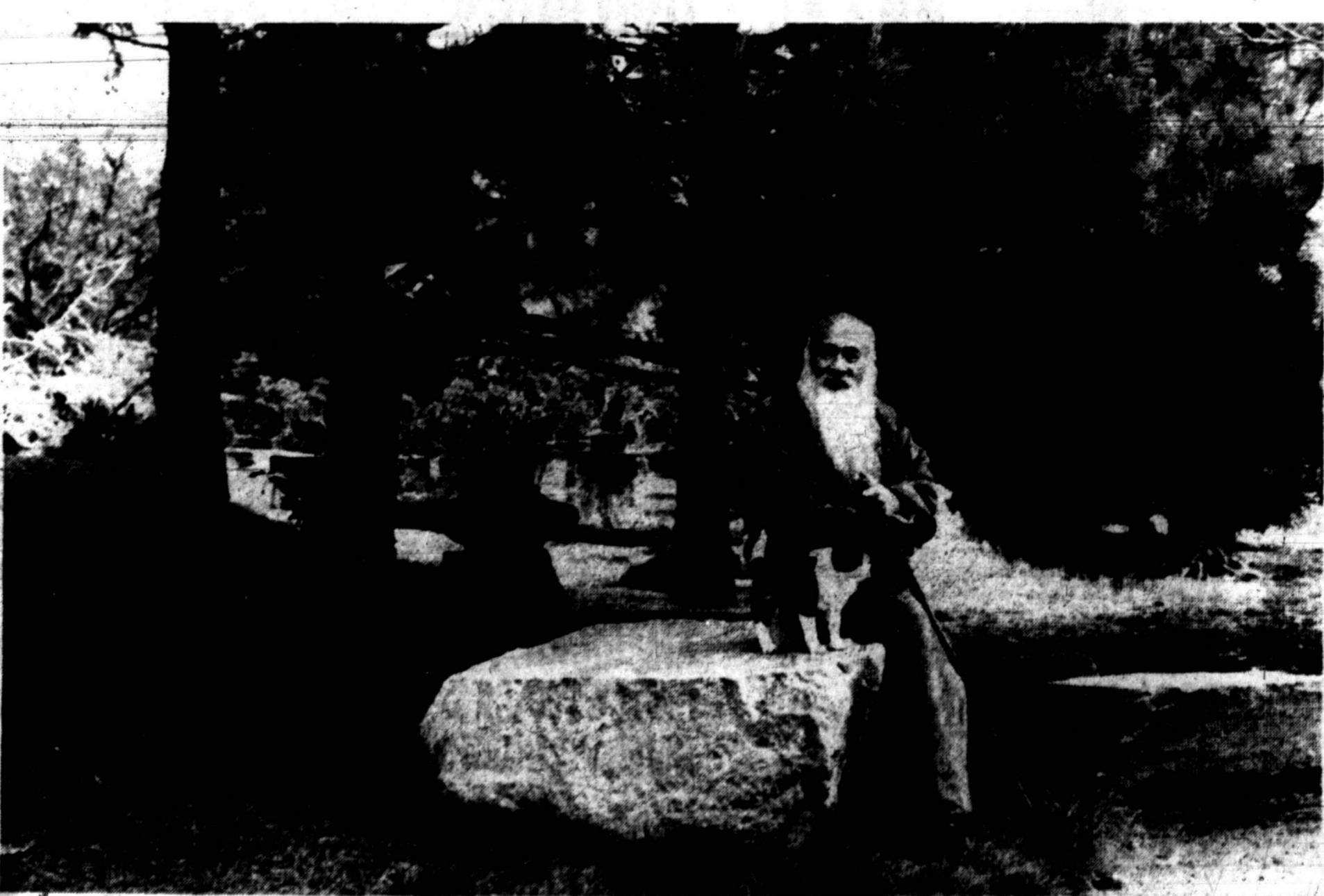
of rocks of marvelous kinds and shapes, and many wonderful rocks, on pedestals, grace his living room as sculpture does in other homes. He loves the beach and enjoys watching the surf wash over the rocks, foaming, as it falls back into the sea. His one complaint about Carmel are the trash cans chained to the cypresses on the beach, totally objectionable to the artist's eye, and he says that he would like to write to the Mayor about them.

Prof. Chang, who recently underwent serious eye surgery, paints spontaneously. He keeps no regular working hours, but when inspiration hits, he must do something immediately. He is known to suddenly arise, gather his family and take off to see some remarkable scenery. The day after he was interviewed, he was planning a drive to Yosemite.

"When his spirit is high, he begins to paint," says Mrs. Fang Chao Ling, a long-time student of the Professor's who was good enough to act as interpreter. Mrs. Fang, a noted painter in her own right, has been studying with Prof. Chang since 1953 and she speaks of him reverently as "My Teacher." Chang Dai-Chien speaks only Chinese and "a little" Japanese.

Prof. Chang was very kind to demonstrate his painting during the interview. Working on a table quite as large as our ping pong tables, surrounded by his family, assisted by his wife and Mrs. Fang, and carefully watched by his little granddaughter, Mien-

"Chang
Dai-Chen
radiates peace,
happiness
and serenity ..."



Surrounded by his beloved pines in São Paulo

Master of Chinese art, now in Carmel

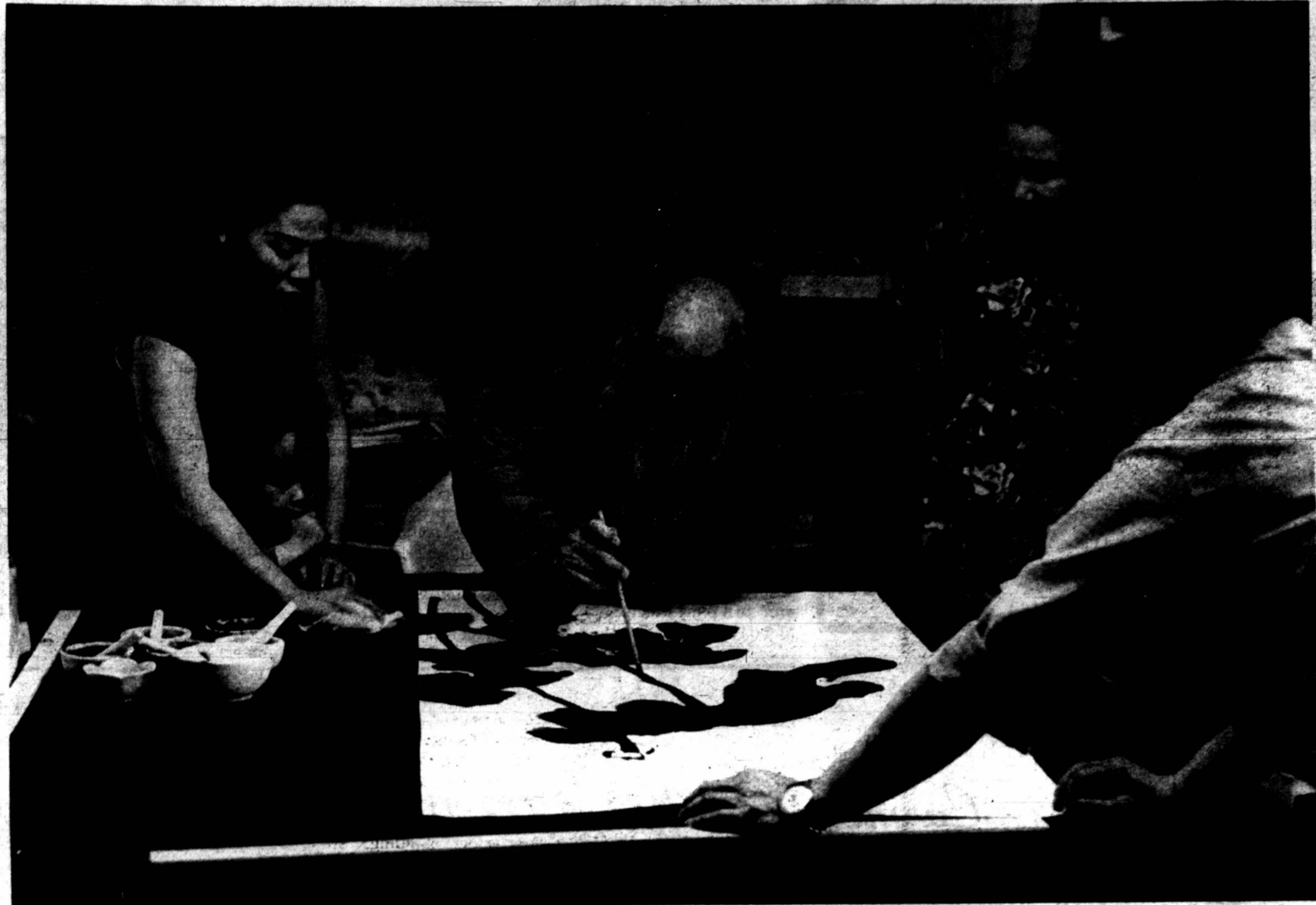
Mien, he began. Because Chinese paper is very soft, two layers of green felt are spread underneath. The paints he uses are pure minerals, finely ground and diluted with water. The Chinese Master traditionally paints with helpers, for it is only by watching the great artist execute a work that the student learns, absorbing his skill and technique.

SKILL OF SURGEON

Using a variety of Chinese brushes, Prof. Chang painted with all the decisive skill of a surgeon. There is no preliminary sketching in Chinese art and because of the watercolor medium, no corrections are possible. Deftly the brushes, held perpendicular to the paper while the Professor stands, leave their marks. There is no hesitation; the hand is strong, steady. Using only black paint, he is able to create a variety of colors and tints through dilution with water, and with thin or thick brushes can execute the finest line or the broadest stroke. The experience of seeing him paint is unique and wonderful. That day, he painted the famous Chinese black lotus.

In addition to being a master of painting and calligraphy, Chang Dai-Chien is also a photographer of merit, a poet of note, and a cook of high repute. Interestingly, cooking is considered a scholarly art in China and one cannot be a cultured man without knowing how to cook well. The Professor claims that his native province of Szechuan produces the finest Chinese culinary art, with the region along the Yengtze and Yellow Rivers following close behind.

When questioned about the current political situation in China, Professor Chang feels that should he return, as he has been invited to do, he



The Master at work surrounded by family and students

would be well-received and well treated, although his freedom of movement and his artistic autonomy would be restricted. His sons, with whom he has corresponded regularly, and the Chinese government have asked him to return, but he is afraid of jeopardizing his liberty.

ART TODAY

He also feels that art in China today has shown little development in the 20 years since he left. Artists, he thinks, are under govern-

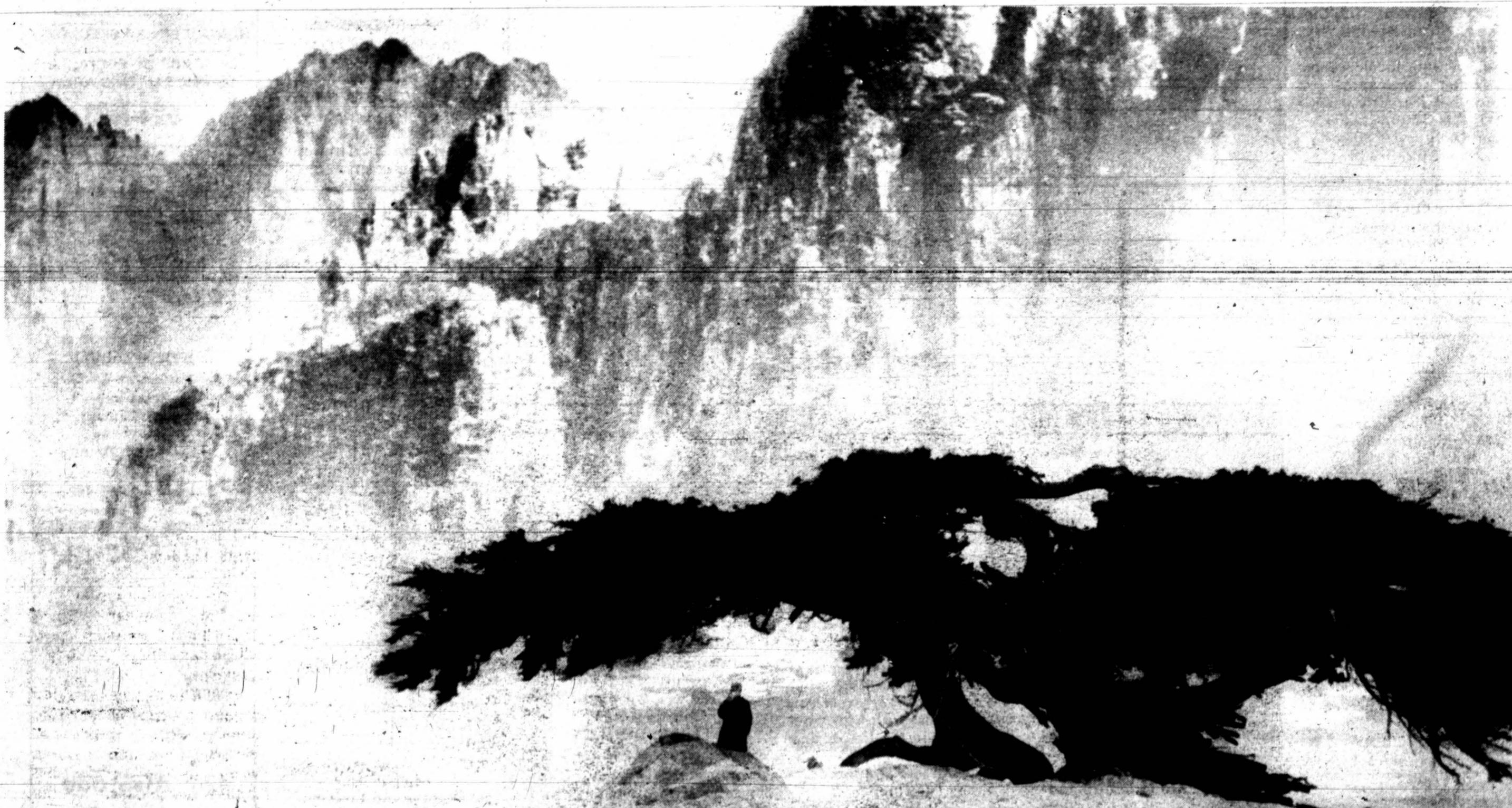
ment control and, like artists the world over, he values and defends the right of artists to be free in their style, subject, and expression.

In China, an artist is expected to reach the epitome of his art by the time he is 60. At this age, he is supposed to have developed a mature style to which he will conform for the rest of his life. Chang Dai-Chien did not stop at 60. His style has continued to improve, his vision has broadened through his 20

years of international travel and experiences, and it promises to continue to do so for many years to come.

He is truly a Renaissance Man, a master of many talents, a continuing student of Life. Here, under his beloved Carmel pines, there is little doubt that he will continue to absorb the feelings of his new surroundings and will indeed "invent" a way to capture the beauties of Carmel in the traditional Chinese manner.

**"... will 'invent' way
to capture Carmel
in the traditional
Chinese manner."**



Prof. Chang's conception of Carmel: mountains of his native province in background



Ray Swanson

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a one-man show
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dry brush water colors

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June 6th and 7th
From 11 a.m. to 5 p.m.
Carmel Square
San Carlos btw. Ocean and 7th

11 JACOBS GALLERY
San Carlos bet.
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Carmel. Very versatile as
contemporary - traditional -
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2 JAMES PETER COST
Carmel Seascapes Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163
One door south of the
Carmel Art Association.

3 GIRARD SEASCAPE
GALLERY
Ocean near Mission
(Upstairs)
Featuring Peninsula
seascapes and unique clipper
ships by GIRARD AKEN.
Hours 10:30-4:30
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Exclusive showing of the
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"Young man and the sea"
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studio residence adjoining
Pt. Lobos. Will feature
paintings of PT. LOBOS,
BIG SUR & 17 MILE
DRIVE.
Daily 11-5 (7 days)
Fri. and Sat. Eves.

7 LAKY GALLERY
American Artists &
Artists from Abroad
"Exhibition of Paintings
by Chang Dai-Chien"
San Carlos
between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

To return in October:

Australian art authorities visit Carmel

Two Australian art authorities recently visited Carmel and the Monterey Peninsula to survey the art scene here and purchase canvases to take back to Australia.

MUSEUM SHOWS BERK

Henrietta Berk, whose brilliant and powerful oils have been described by a prominent critic as "forceful and fun to live with" will be seen in the Main Gallery at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, June 7 to June 28.

Sharing space in the Main Gallery are the sculptures of Emilia Newell, including massive metal pieces and delicate, poetic forms in marble.

The museum is open from Tuesday to Friday from 10 a.m. to 5 p.m. and on Saturday and Sunday from 2 p.m. to 5 p.m. It is closed on Monday.

Mr. and Mrs. Peter Kavanagh of Melbourne departed after a whirlwind visit to return to his duties as director of the Kavaine International Arts group, with galleries in Melbourne and other major cities in Australia.

During their visit they toured Carmel Galleries and met with some of the area's outstanding artists. They purchased several canvases that were on exhibit and flew them back to Australia.

The Kavanaghs also left commissions with several artists for more of their work to be sent to Australia, where his galleries will devote a section to arts and artists from Carmel-by-the-Sea.

His views on the quality of art being produced in Carmel will be printed at a later date in the PINE CONE when Mr. Kavanagh writes with his impressions from Australia. They will return to Carmel in October.



MR. AND MRS. PETER KAVANAGH of Melbourne, art authorities, are being welcomed at the airport by Fred W. Swanson of the Monterey Bicentennial. Australia is celebrating its bicentennial of Captain Cook's arrival two hundred years ago, much as the Monterey area is now celebrating.

DESIRABLE TENANTS

Mr. and Mrs. Reuben Johnson of Pebble Beach rented their home during their visit to their son in Alaska "through our classified ad in the Pine Cone and to desirable tenants."

7 HAROLD SHELTON

STUDIO GALLERY

The Peninsula's Better
Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th
In The Mall
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18 ZANTMAN ART

GALLERIES

6th ave., Carmel
Daily (including Sundays)
11:00-5:00

AMERICAN ARTISTS:
Robert Clark, Richard
Robertson, Gerald Stinski,
Robert Rishell, Eugene
Baker, Dorothy Cutler,
Gunnar Anderson, Warner
Baird, Frank Ashley, Jan
Mausser and others.
EUROPEAN ARTIST:
Michael de Gallard, Bernard
Buffet, Jacquest Voyet,
Guy Cambier, Jansent, Max
Savy, Guy Seradour, Jean
Bourgeois, Andre Minaux,
Doutreleau, Michel Ciry,
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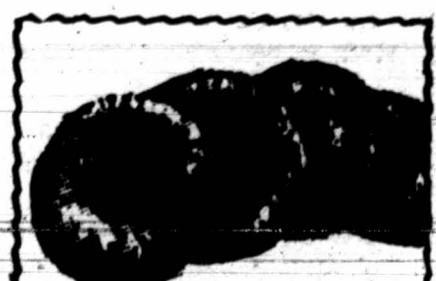
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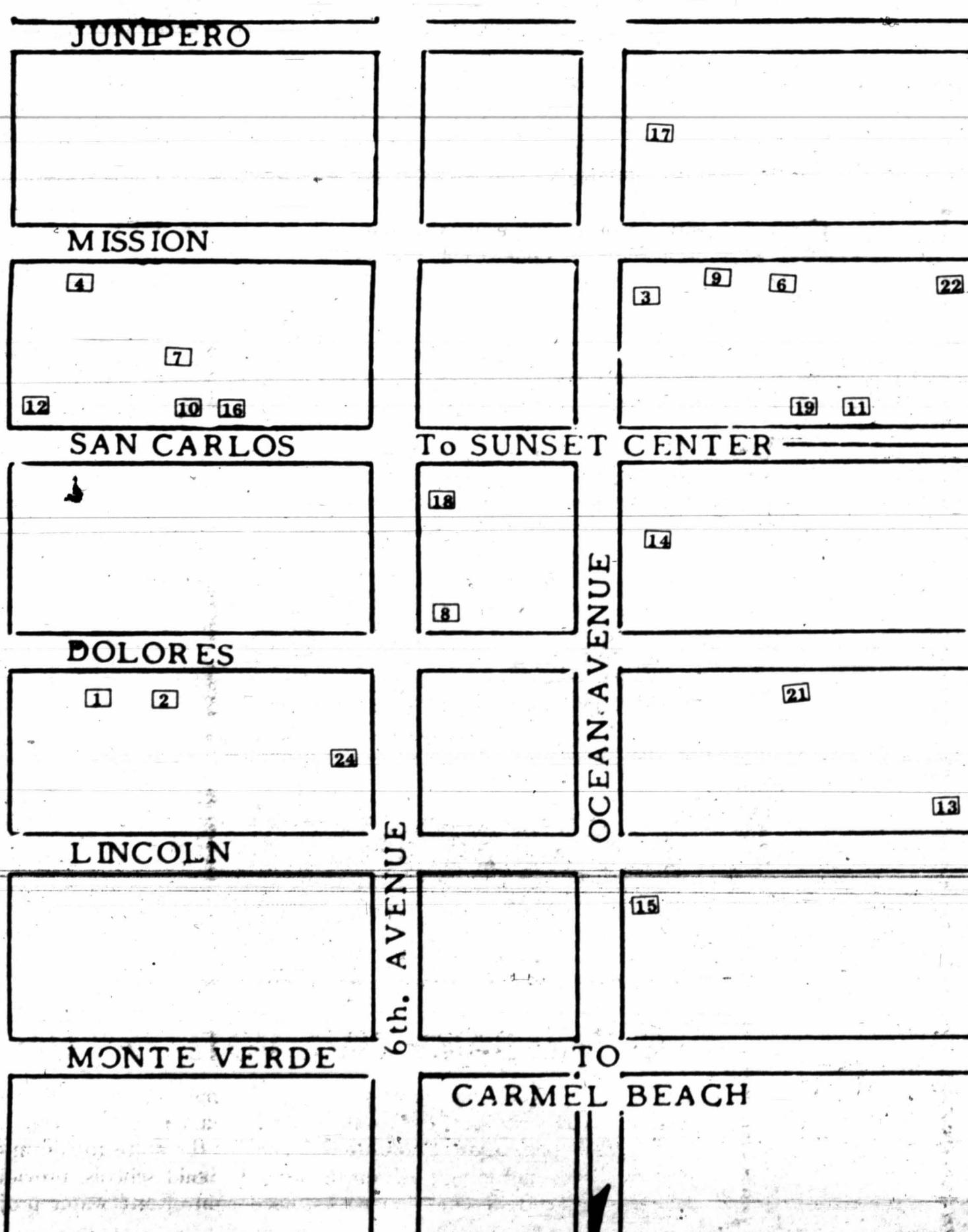
FRAMES

AND

ARTISTS'

MATERIALS

421 Alvarado
Old Monterey
375-4557



10 DOOLEY GALLERY

CARMEL

San Carlos bet. 5th & 6th
thru The Mall

Daily, 11-5

Sundays, 2-4 p.m.

Paintings by

HELEN B. DOOLEY

a award-winning
contemporary artist. Oils
by Hoyt Grant, enamels by
Ree Manz. Oriental
paintings. Fine etching and
block prints, all collectors'
items.

What kind of world tomorrow?

BY GUNNAR NORBERG

Fly the flag. Sing the national anthem. Pledge allegiance to the "...United States of America and to the republic for which it stands..." Imply you back the President as Commander-in-Chief.

What then? Is that all? Just forms? Or do these actions mean something? Something important?

In the past few weeks, sound, sane, solid Americans have heard more strange, strident, senseless voices than they had heard for months before—all decrying, deplored, derogating the once all-but-universally accepted political wonder of the modern world—those same United States of America for which the stars-and-stripes had once been the everywhere-respected visual symbol.

And the harshest abuse, the most mindless indictments, have been expressed by some of the most privileged citizens of this still-greatest nation on earth—the shielded and sheltered young in the higher shrines of formal learning, who if they only really knew intimately how the other great fractions of the human race live—would get down on their bended knees to whatever deity they could accept to give full thanks for the true wonder the United States of America are and the single hope for a harassed world they represent—even after recognizing every single imperfection that may still exist within them.

EUROPE FAR BEHIND THE U.S.

Sometimes it has seemed to me that substantial numbers of the privileged American young should be placed with present-day near or distant kin of their European forebears to see just how far behind the magnificent United States of America is even the supposedly most enlightened of the European countries from which those forebears had once emigrated. And placed there for long periods to see just exactly how today's European progeny of those forebears live right now in their respective Western European countries. At the end of such a prolonged period, I know that most of America's present greatly privileged young, could not possibly look down at this great United States of America

• • • Churches • • •

CARMEL MISSION BASILICA Saturday Mass* 5:30 p.m. *Fulfills Sunday Obligation	ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores Street 624-3883
--	---

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel	THE HOLY COMMUNION: Tuesdays at 8 a.m. Thursdays at 10:30 a.m. Fridays at 7 a.m.
--	--

Monte Verde St., north of Ocean Avenue between 5th and 6th	SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m. (Nursery care at 9:15 & 11 a.m.)
--	---

DAY SCHOOL: Kindergarten Thru 8th grade	DAY SCHOOL: Kindergarten Thru 8th grade
--	--

Organist-Choir Master: Robert Forbes	Organist-Choir Master: Robert Forbes
--	--

Headmaster: The Rev. Peter Farmer	Headmaster: The Rev. Peter Farmer
---	---

Assistant: The Rev. Arthur Cunningham	Assistant: The Rev. Arthur Cunningham
---	---

Rector: the Rev. David Hill	Rector: the Rev. David Hill
------------------------------------	------------------------------------

COMMUNITY CHURCH of the Monterey Peninsula	COMMUNITY CHURCH of the Monterey Peninsula
---	---

Organist/Director: Mark A. Brombaugh	Organist/Director: Mark A. Brombaugh
--	--

SUNDAY SERVICES	SUNDAY SERVICES
------------------------	------------------------

10:30 a.m.	10:30 a.m.
------------	------------

mile from Highway No. 1	mile from Highway No. 1
-------------------------	-------------------------

Carmel Valley Road	Carmel Valley Road
--------------------	--------------------

CHURCH OF RELIGIOUS SCIENCE	CHURCH OF RELIGIOUS SCIENCE
------------------------------------	------------------------------------

400 Franklin, Monterey	400 Franklin, Monterey
------------------------	------------------------

Sunday Services at 11 a.m.	Sunday Services at 11 a.m.
----------------------------	----------------------------

Oscar M. Pitcock, Minister	Oscar M. Pitcock, Minister
----------------------------	----------------------------

Junior Church, 10:50 a.m.	Junior Church, 10:50 a.m.
---------------------------	---------------------------

SCIENCE OF MIND	SCIENCE OF MIND
------------------------	------------------------

Classes held Regularly	Classes held Regularly
------------------------	------------------------

CARMEL CHRISTIAN ASSEMBLY	CARMEL CHRISTIAN ASSEMBLY
----------------------------------	----------------------------------

(Plymouth Brethren)	(Plymouth Brethren)
---------------------	---------------------

Meeting in Carmel Woman's Club — 9th and San Carlos, Carmel	Meeting in Carmel Woman's Club — 9th and San Carlos, Carmel
---	---

The Lord's Supper 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m.	The Lord's Supper 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m.
--	--

ever again. They would surely themselves then personally realize why America not only seemed in decades past to have been the near-heaven they had heard tales told about, but that it still is just that even now—even after all full discounts are taken for every still-existing imperfection.

REMNANTS OF FEUDALISM

When I was growing up in Minnesota, I was taken to Sweden where I spent the better part of three years—(long enough to have largely forgotten my English speech)—with some hundred near-relatives—cousins, uncles, aunts. Freedoms I had lived with here, nominally existed there too—but formidable remnants of feudal thinking still existed powerfully just barely beneath the thin film of the newly legislated nominal freedoms. Freedoms which existed full-blown and strong in Minnesota, were only the frailest gossamer in Sweden. And yet the whole population in Sweden was most homogeneous—blond, white, Lutheran—far more so than in any state in the then—and still—unequalled United States of America.

Let us think of the wonder of America. Let us think of it as the true political marvel of the world it still is. Let us not sully it, for when we do we are not only sullying America—we are downgrading the world's one great hope for tomorrow!

Panic retreat—in Vietnam, Cambodia, anywhere—by the United States of America—still the greatest power on earth and still the greatest force for good—could be a fearful

May 28, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

19



ANNIVERSARY TIME — Don (left center) and Jim Wester, co-owners of Wester Volkswagen in the Peninsula Auto Center, Seaside, accept commemorative clocks marking their tenth anniversary as authorized Volkswagen dealers. Presenting the clocks and offering congratulations are Reynold C. Johnson (left), chairman of the board, and Robert W. Hansen, president of Reynold C. Johnson Co.

preamble to a final dark age for man.

So fly the U.S. flag, and proudly, for it's still the symbol of all that's best in today's world, as it can also be in tomorrow's.

"The state must bear a fair share and larger share of the school cost. It must bring relief to the property taxpayer in so doing..."

—Excerpt from a speech by GOVERNOR RONALD REAGAN
Sacramento, January 11, 1987

This is what Proposition 8 does

- It restores "the historic 50-50 ratio" for state and local financing of public schools, which Governor Reagan said, in the same speech, "I hope that we will be able to restore."
- It requires the state to finance 90 per cent of the state and local cost of welfare.
- Proposition 8 significantly reduces the burden on property taxpayers in so doing, and grants additional property tax relief by increasing the present homeowners' exemption from \$750 to \$1000.
- Proposition 8 protects property taxpayers in the future by requiring the state to pay for all new county programs forced on the counties by the legislature and at least 50 per cent of the cost of all new school programs forced on local districts by the legislature.
- Proposition 8 makes better educational opportunity available—from non-property tax sources—for school students in every district in California.

For PROPERTY TAX RELIEF—NOW
For BETTER SCHOOLS—NOW

Vote **YES** on
Proposition **8**

AT THE SAME TIME, VOTE YES ON 7

Hundreds of school building projects, already approved by the people, are held up because the state can't sell its bonds—under existing restrictions in today's bond market. Proposition 7 enables the state to continue its efficient bond marketing program in order to build schools, provide for veterans housing, beaches and parks, flood control and water projects.

CALIFORNIANS FOR RESPONSIBLE PROPERTY TAX REFORM

Mrs. Margaret Lemmer, President, California Teachers Association
Sig Sanchez, President, County Supervisors Association of California
Mrs. Robley Berry, President, California Congress of Parents and Teachers

870 Market Street, San Francisco

3807 Wilshire Blvd., Los Angeles

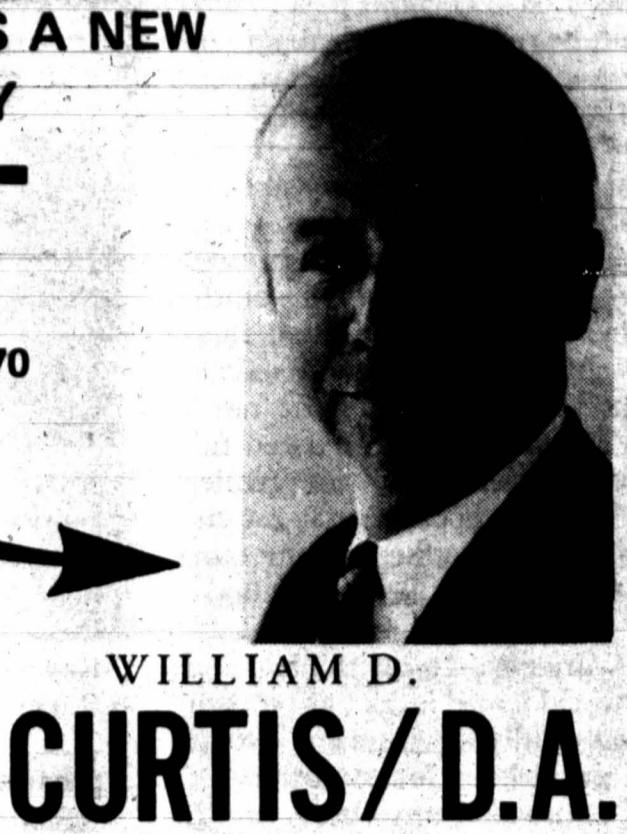
MONTEREY COUNTY NEEDS A NEW

DISTRICT ATTORNEY

ELECT

TUESDAY

JUNE 2, 1970

WILLIAM D.
CURTIS/D.A.

- Born and raised in Monterey County
- Attorney at Law — Practicing trial lawyer in Monterey County since 1958 • Community and Civic participation — Chairman, Association of Monterey County Governments; City Councilman; Red Cross; Heart Association; Junior Chamber of Commerce.

Committee to Elect CURTIS/D.A. — Peter Coniglio, Treasurer

*Lanz*MONTH END STOREWIDE
CLEARANCE SALE

1/3 to 1/2

AND LARGE GROUP 60% OFF

Spring & Summer Merchandise including?

Coats, Dresses, Sportswear, plus SWIMSUITS and PANTSUITS.

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Carmel
Open Sundays
12-4

(Political Advertisement)

ELECT**ERNEST A.****MAGGINI**County
Clerk RecorderMonterey County
June 2nd

"Eminently Qualified

For The Job"

14 Years Jury Commissioner of Monterey County
Life Long Resident of Monterey County

Citizens Committee for Maggini

LEWIS FENTON, ZANDER H. KLAWANS
CO-CHAIRMENTWO CARMEL
AUTHORS CITED

Carmel residents Elizabeth Clemons and Maxine Shore were among the guest authors honored recently at a special luncheon given by members of the International Reading Association at a world conference held in Anaheim.

LEGAL NOTICE

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-By-The-Sea, California, at a meeting held on May 20, 1970 at 4:00 o'clock p.m., took the following action:

GRANTED a Conditional Use Permit application of the United States Post Office Department for the construction of a new Post Office building and Parking garage to be located on the Sunset property (Blk 97, Northery 225 feet) at San Carlos St. and 8th Ave. (Total area 200 ft x 225 ft or 45,000 sq ft).

That Said application is made under the provisions of Section 134.2 (b) & (c) of the Municipal Code.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after the publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-By-The-Sea, California.

DATED: May 25, 1970
DATE OF PUBLICATION: May 28, 1970

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: DORIS CLEMENT
Secretary

ROTARY TO MARK
BICENTENNIAL

The Carmel Rotary Club is joining the Rotary Clubs of the Monterey Bay Area in sponsoring a Bicentennial Luncheon Wednesday at the Del Monte Hyatt House.

Speaking at the event will be the Rev. Maynard Gieger

LEGAL NOTICE

LEGAL NOTICE
CERTIFICATE OF BUSINESS,
FICTITIOUS NAME

The undersigned does certify he is conducting a business at Ocean Avenue (southside) b-w Dolores and San Carlos Streets, Carmel, California, under the fictitious firm name of MAISON MADELEINE and that said firm is composed of the following person(s), whose name(s) in full and place(s) of residence is as follows: ROBERT CARY CHILDRESS, 933 Harrison Street, Monterey, California.

Dated May 20, 1970

ROBERT CARY CHILDRESS
State of California, Monterey County.

On May 20, 1970, before me, a Notary Public in and for said State, personally appeared ROBERT CARY CHILDRESS known to me to be the person whose name is subscribed to the within instrument and acknowledged he executed the same.

THELMA R. CRAM

Notary Public - Thelma R. Cram

My commission expires 5/20/70
Attorney(s):

WALKER, SCHROEDER,
DAVIS & BREHMER
Post Office Box LAW
Monterey, California 93940

(SEAL)

Dates of Publication: May 28, June 4, 11, 18, 1970

LEGAL NOTICE

LEGAL NOTICE
CERTIFICATE OF BUSINESS
FICTITIOUS FIRM NAME

THE UNDERSIGNED does hereby certify that she is conducting a Motel Inn business at 2408 Bayview Avenue, City of Carmel-By-The-Sea, County of Monterey, State of California, under the fictitious name of The Sandpiper Inn and that said firm is composed of the following persons, whose names and addresses are as follows, to-wit:

MELVINA FRANKLIN, 2408 Bayview Avenue, Carmel-By-The-Sea, Ca.

WITNESS my hand this 26 day of April, 1970.

MELVINA FRANKLIN
STATE OF CALIFORNIA
COUNTY OF MONTEREY

ON THIS 26 day of April A.D. 1970, before me, James A. Mustard, a Notary Public in and for said County and State, residing therein duly commissioned and sworn, personally appeared Melvina Franklin known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same. IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this certificate first above written.

(seal)

JAMES A. MUSTARD
Notary Public in and for
Said County and State

My Commission Expires Nov. 7, 1972

Dates of Publication: May 28, June 4, 11, 18, 1970

PROMOTED

Krist R.E. Talley, 23, son of Mr. and Mrs. Robert E.L. Talley, Ft. Leavenworth, Kan., recently was promoted to Army specialist four in Korea, where he is a personnel clerk in Headquarters Company, U.S. Army Camp Carroll Depot.

His wife, Myrna, lives in Carmel, Calif.



LEGAL NOTICE

LEGAL NOTICE
BEFORE THE PUBLIC UTILITIES
COMMISSION OF THE STATE
OF CALIFORNIA

Application No. 51774

In the Matter of the Application of THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY, a corporation, for authority to increase certain intrastate rates and charges applicable to telephone services furnished within the State of California.

Case No. 9044
Investigation on the Commission's own motion into the rates, tolls, rules, charges, operations, separations, practices, contracts, service and facilities of The Pacific Telephone and Telegraph Company.

Case No. 9045
Investigation on the Commission's own motion into the rates, tolls, rules, charges, operations, separations, practices, contracts, service and facilities of the telephone operations of all the telephone corporations listed in Appendix A, attached hereto.

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the Public Utilities Commission of the State of California has set the hearing in the above entitled matter before Commissioner Sturgeon and Examiner Catey for Monday, June 15, 1970 at 10:00 a.m. in the Commission Courtroom, State Building, 350 McAllister Street, San Francisco, California, at which time and place all interested parties may appear and be heard.

The scope of these initial hearings will be limited to:

- (1) Receipt of appearances
- (2) Opening statements by the parties, and
- (3) Direct presentation by applicant.

Hearings will be set at later dates for testimony by public witnesses, presentation of evidence by the Commission Staff and other parties, and other aspects of these proceedings.

BY ORDER OF THE PUBLIC UTILITIES COMMISSION.
Dated at San Francisco this 11th day of May, 1970.

WILLIAM W. DUNLOP, Secretary
Public Utilities Commission
of the State of California

Date of Publication: May 28, 1970

RE-ELECT**BOB WOOD**

STATE ASSEMBLYMAN

A MAN
FOR ALL THE PEOPLE

Paid for by BOB WOOD for ASSEMBLY Committee

History through flowers:

Flower Show, Garden Tour June 9-10

A salute to the Bicentennial Year through flowers is the theme of the Flower Show, open to all amateur flower arrangers, to be presented at Robert Louis Stevenson School with a Champagne Preview on June 9. The Show is in connection with the annual Garden Tour of the Monterey Peninsula Volunteer Services the following day. Hours of the Show are from 6:30 to 9 p.m. The exhibits will be on display during the Garden Tour tea on the afternoon of June 10th.

Entry blanks for the Flower Show, in which the public is cordially invited to participate, are available from Mrs. Clare Appleby, 2993 Sloat Road, Pebble Beach and at leading nurseries and flower shops in the area.

The schedule of exhibits follows the sequence of history starting with the Forest Primeval, (Group 1, "In the Beginning") which will be depicted by a large composition to be displayed on a round, burlap-covered table. The Spanish Period is classified under three divisions: (a) Indian Summer, using an Indian Basket or similar object; (b) Fra Serra, using a figurine as an accessory, and (c) Elegant Merienda, a composition to suggest a lady's toilette for the ball.

The Mexican Period of history likewise is divided into three sections, embracing (a) Aztec Heritage, calling for a composition using a pre-Columbian artifact as accessory; (b) Vaquero, with a branding iron, brass stirrup or similar accessory as an adjunct to the flowers; and (c) Fiesta, a composition in brilliant colors on a rebozo or shawl or similar base.

The American Period includes two classes in which men only may enter: Custom House, 1846, Sloat's Landing, which calls for an

arrangement in red, white and blue; and the First Theatre, an arrangement in an old liquor bottle.

Other entry divisions in the American Period will depict the Gold Rush Era, calling for material in the yellow range, using miner's equipment; El Dorado, an opulent mass arrangement, China Trade, in a Chinese container; From Many Lands, a composition representing any country; the Victorian Era, as the name suggests, an arrangement in the Victoria manner, on a small table provided by the exhibitor; Cannery Row, using flotsam and jetsam; and bringing history up to date, Artist's Colony, a composition for a

modern house.

An additional class in the American Period calls for a Small World: miniatures not to exceed 5 inches overall.

Exhibitors are permitted only one entry in each class, and accessories are permitted in any class. A copy of the complete rules for the Show may be obtained from Mrs. Appleby and will be sent on request.

Arrangements will be made for waiving the gate fee for exhibitors bringing material to the school on the morning of the Show between 10 a.m. and noon, June 9. Judging will begin at noon and ribbons will be awarded 1st, 2nd and 3rd winners as well as Honorable Mention. A special ribbon will be

awarded to the exhibit voted by the public the most popular in the Show.

The Flower Show committee, headed by Mrs. Clare Appleby, chairman, includes Mrs. Robert Stanton, consultant; Mrs. Joseph Richardson, staging, and Mrs. Archer Allen, classifications.

Arrangements for the Champagne Preview are in the hands of Mrs. Stanley Greeb and Mrs. J. B. Farrior.

For those with reservations, additional information regarding bus transportation for the tour may be obtained by calling Mrs. Wadine Brook at 624-9307.

Admission to the Preview and Flower Arrangement Show is \$2.50 which includes the Pebble Beach gate fee. Proceeds from both the Flower Show and the Garden Tour the following day will benefit the Visiting Nurse Association and the Monterey County Symphony Guild.

Pool opens
for summer

The Carmel Unified School District will open the Carmel Valley swimming pool on Friday and the following weekends from 1 to 4 p.m.

Starting Friday, June 12, the pool will be open daily from 1 to 4 p.m. The Carmel High School pool will also open then for recreational swimming in the afternoons.

Single admission at both pools are 35 cents for students and 65 cents for adults. Season tickets may be purchased at either pool at \$10 for a family, or \$7.50 for adults or \$5 for students.

For additional information, please call the recreation office, 624-3342.



GARDEN TOUR LADIES shown here are Mrs. Howard Healey of Pebble Beach, Mrs. Ellis P. Egan and Mrs. S.Y. Cutler of Carmel, committee members for the Monterey Peninsula Volunteer Service's annual garden tour June 10. In the background is the Carmel home of Mrs. Frank C. Kilpatrick whose garden is included in the tour. Exhibits from the Bicentennial-theme Flower Show the preceding day at Robert Louis Stevenson School may be seen at the Garden Tour tea. Proceeds from both events will benefit the Visiting Nurse Association and the Monterey County Symphony Guild.

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Save money and experience
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8 ft. SHOW CASE MIRRORS
SLACK RACKS. MENS (3)
LADIES SKIRT RACKS
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DISPLAY FIXTURES

LOTS OF OTHER THINGS!

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Dolores at Ocean

Come and See Us . . .

Sunset PATIO SUPPLY
AND MASONRY MATERIALS

GARDEN POOLS
LITTLE GIANT PUMPS
DO-IT-YOURSELF MASONRY SUPPLIES

2160 SUNSET DRIVE
AT 17 MILE DRIVE
ENTRANCE

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PACIFIC GROVE,
CALIF.

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Ernie Singleton's

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665 MUNRAS AVE., MONTEREY

OPEN EVENINGS & SUNDAY

PHONE 375-5115

FOR
Monterey County

SHERIFF

Monterey County's next Sheriff

REGINALD W. DEWAR

WILL PROVIDE

1. Equal application and enforcement of our laws for all.
2. Optimum use of "Own Recognition" releases and "Promise to Appear" citations, to reduce county detention facility pressures and to assure equality in bail procedures, without regard to financial status.
3. Emphasis on "Preventative" law enforcement.
4. Formation of community level "Advisory Panels."
5. Establishment of a "Reserve Deputy" training program.
6. A "Resident Officer" program for Carmel Valley, Big Sur, Arroyo Seco-Greenfield and San Ardo-Bradley areas; supplemented by trained Reserve Deputies.
7. Positive recruitment program to bring qualified minority group members into the department.
8. Innovative, tested and proven department policies and procedures.
9. Efficient, economical and progressive administration of the department; together with positive administrative support for department personnel.
10. Responsive communication with minority groups and their problems.
11. Inauguration of programs to insure cooperation and support to other agencies within our county.
12. Levels of prevention, protection and enforcement responsive to each of our rural communities individual needs.

DEWAR

June 2nd County Wide Election

Reginald W. Dewar
Public Safety Consultant

Reginald W. Dewar for Sheriff Committee,
Lorri J. Semple (Mrs. W.A.) Chairman

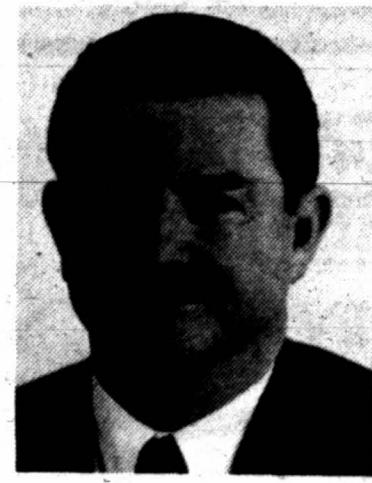


Harriet Duncan's Will Be Closed for Memorial Day

HARRIET DUNCAN

6th bet. Lincoln & Dolores

Carmel



JORGENSEN FOR JUDGE

Superior Court
Election June 2nd

FIRM AND FAIR

JORGENSEN for JUDGE Committee
VERNE WILLIAMS Chairman

Carmel Vintage Shoppe

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Among Our Selection
of Wines and Spirits
from Around
the World

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CARMEL, CALIFORNIA 93921
TELEPHONE 624-3895

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for Personal Shopping Service
FREE DELIVERY anywhere on the
Monterey Peninsula or Salinas
OPEN THURSDAY & FRIDAY 'TIL 9

Holmans
PACIFIC GROVE



BY JUDITH EISNER

A very short while ago we were standing on the green lawns of the Carmel Valley Inn feeling the sun beat down and the breeze waft in as we watched scores of Corgis and Dobermanns take part in what we feel must be two of the most beautifully staged and situated dogshows in the country.

We watched the dogs in the showring, watched them being groomed and petted and fussed over, listened to the "doggie" chatter, witnessed the thrill of winning and the disappointment of losing, and we came away from it all with an over-all good feeling at having mingled with some good people and good dogs.

And that feeling eventually turned into wonder at the niche the dog has carved for himself in Man's life and at the unique relationship that exists between these two species.

No one really knows how the Man-Dog thing started, but all tend to agree that it began long before both were fully developed into recognizable twentieth-century specimens. Whatever motivated the first shared den or fireside, the need of both species was great enough to last through the long, difficult millenia up until the present day. And here, although the need for hunting aide and den defender may have dwindled to a great extent, a greater need still ties the two together.

A newborn puppy is a totally helpless thing. Blind and deaf, he is born without defenses, unless a radarlike attraction to warmth and his mother's breast are defense mechanisms. For the first ten days or so of his life, he is completely absorbed in sleeping and nursing, and his most strenuous activity is latching onto a nipple or groping blindly for a better spot.

Sometime after the tenth day of life, his eyes open, although they are far from keen or dependable organs of sight. Shortly thereafter, the ear canal opens and becomes functional and it is only a matter of a handful of days before he is navigating, albeit unsteadily, about his quarters and absorbing, like a living sponge, stimuli from the world around him.

At this point of his life, up to and including the third week, all he really needs for survival is a fit mother and a moderately warm, dry place. His mother, like the human mother, takes care of all his needs: she feeds him, cleans him, protects him and makes sure he does not accidentally stray out of her zealous reach.

But in the third week of life, the hitherto insulated puppy begins to blossom and rapidly is transformed into a social animal whose growing little brain is hungrily storing information that will affect the course of his entire life.

By the time a puppy is three weeks old, he must have human and canine contacts in addition to the care of his mother if he is to develop into a normal adult. Denied the stimulation and experience gained through play with brothers and sisters, he cannot develop into a whole Dog. Denied human contact, or given human attention of the wrong kind, he will never become the kind of dog one wants to own. He will be, in short, a neurotic of varying intensities.

Puppies, in their play, are learning how to become dogs. Hunting, fighting, courting, sexual attitudes -- all the parts of a dog's life -- are learned through playing. A litter of all male puppies or all female puppies fails to learn, for instance, the correct sexual attitudes and these puppies grow up to be difficult dogs to breed successfully.

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House or office need
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Call the Lady Feather
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If a puppy is isolated but provided with nourishment, after the third week of life he will, almost without fail, develop into a timid, hysterical dog, all but impossible to approach or handle or pet. Thus it is that a puppy's first experience at and from the hands of Man must be gentle, comforting, reassuring, pleasurable experiences if the pup is to grow into a trusting, loving companion dog. Frighten him, mistreat him, hurt him and his earliest unpleasant experiences will be forever-etched into his brain; early experiences burn deeper than when the puppy has developed enough self-confidence to shrug off a psychic blow.

Between three weeks and four months of age a puppy is either made or ruined. It is during this period that he learns to love Man, even to the point of forsaking his own kind. It is also during this period that he begins his training, or at least the foundation for his training, that will make him a pleasure or a pest to live with. He will learn that hands offer food and pet good puppies, that faces smile, that voices can croon or scold and that Man is good to follow and love and obey.

The more intense the socialization process, the closer to you the dog is kept, the more he is handled and talked to and played with, the stronger the miraculous bond grows during these first few months. By the time the puppy is over four months of age, it is, practically speaking, too late to make up for the time lost if he has not received previous good experiences from people. You can take a two week old wolf pup out of its den and socialize it, within special limitations, to accept and love Man; it is impossible to do so with a four or five month old pup.

The dogs we saw at the dogshow were all, without exception, devoted, socialized animals. Most of them are housepets all week and showdogs only over the weekend. None of them are chained to doghouses; few, if any, are ever beaten or mistreated. They represent the epitome of the Man-Dog relationship when, at a tender, helpless age, a hand first reached into the whelping box to gently stroke a little mite of doghood.

It is no wonder that they are loved, cared for, fussed over, for they are all that dogs should be -- friends, companions, playmates, guardians -- not simply because they were born dogs, but because kind and patient Men saw to it that their inborn qualities were developed with wisdom and with love.

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ANNETTE & BUD FUHRMAN



Terrier tops 2,095 entries at Del Monte dog show

A Wire Fox Terrier from Denver, Colorado, topped the entry of 2,095 dogs at Del Monte Kennel Club's 45th annual all-breed dog show last Sunday. Ch. Holmwire Tudor Reliant, handled by Ric Chashoudian and owned by Steve Farber, was awarded Best in Show honors by judge Thelma Brown.

Mrs. S.F.B. Morse presented the Best in Show trophy that she and the late Mr. Morse traditionally have offered. The Del Monte Kennel Club had dedicated this show to the memory of the late Mr. Morse, who was one of the founders of the Club.

Ch. Holmwire Tudor Reliant had been waved to the top spot in the Terrier Group by judge Arthur Zane

of Honolulu, Hawaii. Judge Charles Kellogg of Wisconsin gave the sporting group first place honors to Ch. Guys 'n Dolls Shalimar Duke, an English Setter owned by Neal and Harron Weinstein of Chatsworth.

The representative of the Hound Group was the smooth Dachshund Ch. Jay Bee's Toreador, owned by Mr. and Mrs. Shorb Steele of San Francisco, judged by Haworth Hoch from Missouri. A Saint Bernard, Ch. Shinsky's Bruno Alexander, owned by Lillian Buell and Ilse Sullivan, received the first place award in the Working Group under judge Melbourne Downing of Maryland.

A pert Pomeranian, Ch. Elsie's Little Yogi Bear, owned by Elsie Cablas of Stockton, was awarded Toy Group first place by judge Winifred Heckman of Maryland.

The final group, Non-Sporting, sent the miniature poodle, Ch. Tally Ho Tiffany, to the winners circle as its contestant for Best in Show laurels. It is owned by Frank and Susan Dale of Calabasas and was judged by Marjorie Siebern of New York. All except the St. Bernard were previous Best in Show

Sewage Board execs tour Bay Area plant

H. C. Arnot, president, and J. W. Lewis of the Carmel Sanitary District board of directors inspected the Oro Loma Sanitary District Water Pollution Control Plant at San Lorenzo last Saturday.

The Oro Loma plant is one of the most recent water pollution control plants in the San Francisco Bay Area to be completed and put into operation in full compliance with the stringent requirements of the San Francisco Bay Regional Water Quality Control Board and the Bay Area Air Pollution Control District. The Oro Loma plant is designed to treat 28 million gallons per day prior to discharge of the fully treated effluent into San Francisco Bay.

Previous to Best in Show judging, obedience awards were made to top-winning dogs in each category. Highest scoring dog in trial was the Shetland Sheepdog Prince Olav of Stennesgaard U.D. owned by June Stennes of Los Gatos, with a score of 199 of a possible 200.

Other obedience class winners were the Doberman Pinscher Akikaze is Autume Wind (Janice J. Walsh, owner) the Miniature Schnauzer Ladybug Cricket von Tuffit (Janet and Jeffrey Harp), and another Shetland Sheepdog, Bagbie Highland Piper (Veren, V. Schriver). The Utility Class winner was the Belgian Tervuren dog Champion Kazan of Sierra Shadows.

Fourteen other American Kennel Club Champions of Record competed in the obedience classes, but the Tervuren, owned by Kenneth H. Wilson, topped them for highest score.

213 Afghan Hounds gathered at Collins Polo Field for the Northern California Afghan Hound Club specialty show, judged by Jeannette Cross of Cos Cob, Connecticut, and Sr. Rodrigo Quesada of Mexico D.F., Mexico. Best of Breed winner was Coastwind Kennels' (in Marysville, Calif.) Ch. Akaba Sterling Silver.

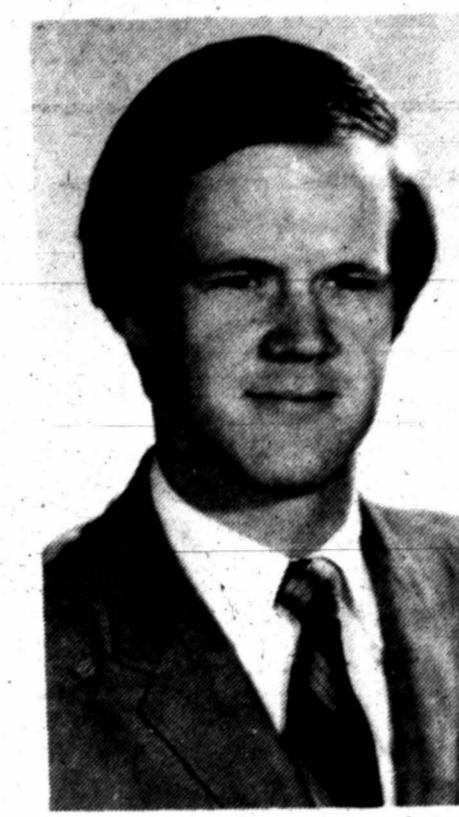
The many similarities between the Oro Loma Sanitary District operations and the Carmel Sanitary District services provided an opportunity to compare design criteria and operating techniques for Arnot and Lewis. Kennedy Engineers, consulting civil and sanitary engineers of San Francisco, designed and supervised construction of the Oro Loma plant and, as District Engineers of the Carmel Sanitary District, are completing the design and preparation of specifications for the new Carmel plant.

The proposed Carmel plant will have a rated capacity of 3 million gallons per day and will provide activated sludge type secondary treatment which is presently the highest degree of reliable sewage treatment available.

The Carmel Sanitary District plant expansion plans will be discussed at the next regular meeting of the Board on June 9 when Arnot convenes the session with Directors Lewis, H. R. Fonseca, James Pruitt, and Willis Shepard.

Optometrist opens office in Carmel

Dr. Richard M. Conklin, a graduate of the University of Houston College of Optometry in Houston, Texas, has located his new Optometric office in Carmel on Mission and 5th in the



DR. CONKLIN

Village Court.

Dr. Conklin and his wife Barbara lived in Lawton, Oklahoma for one year before moving to California. While in Lawton he worked in the Childrens Visual Clinic specializing in children's vision and contact lenses. He lectured frequently to PTA and business groups on "Developmental Vision" and has had an article published on the effect of environment on vision in the latest issue of The American Optometric Association Journal.

Dr. Conklin received his BA degree at the University of Oklahoma, and his Doctorate at the University of Houston. Before going to Lawton, he worked a short time with mentally retarded patients at Lufkin, Texas.

He is a member of the American Optometric Association, the California Optometric Association, the Optometric Extension Program, and Beta Sigma Kappa an honorary scholastic fraternity.

His practice will involve all aspects of Optometry including Development Vision, Visual Training, and contact lenses.

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Landscape architect

Murray appointed to state board

Richard G. Murray, Carmel landscape architect and urban planner has been appointed to the State Board of Landscape Architects. He succeeds Richard B. Taylor of Montecito, whose term has expired.

Murray has maintained his office in Carmel for the past six years, practicing primarily in northern California and Nevada. His work has encompassed residences, mobile home parks, sub-divisions, shopping centers, industrial complexes, youth play parks, fairs, and various other projects. The larger projects include: Shell Oil Co., Martinez Refinery; Dennis-The-Menace Playground, Monterey; Hunter's Point Community Youth Park, San Francisco; San Mateo County Fair, San Mateo; Alameda County Fair, Alameda; California Spring Garden Show, Oakland; and Garden of Memories Memorial Park, Salinas.

A resident of Carmel for



RICHARD MURRAY

the past 10 years, Murray and his wife, Gail, are both active in the community. His memberships include the American Society of Landscape Architects, University of California Alumni Association, Carmel Lions Host Club and California Turfgrass Council.

Stevenson School scholars honored

For the eighteenth year scholars at the Robert Louis Stevenson School in Pebble Beach were honored for their academic proficiency in various fields of endeavor. In addition, 12 students were awarded the coveted "cum laude" pin. Headmaster Gordon D. Davis gave recognition to the following boys:

Art: David Chapman and Richard Hazlett; Art History: Mark Santana and Corey Smith; Biology: Paul Saffo and William Gerwick; Biology—Advanced: Brent F. Lloyd; Chemistry: Andrew C. Fox and Michael Morel; Drama—Technical: John M. Callender; Economics: Jerry P. Davidian; Earth Science: Peter W. Nielson; English—Senior: William Hague and Robert C. Tilghman; English—Sophomore (Thinking and Writing Program): Otis Moore; French: Samuel Carrillo and Khoi Le; German: Bruce Deane; and United States History (11th Grade): Richard C. Johnson (12th Grade); Robert C. Tilghman; Advanced: Mark Kaminski and Alan Yates. European History: Michael W. Kidd; World

History: Jon F. Elliott and Andrew N. Wille; Western Civilization: Mark Kaminski; Latin: Arlen F. Chase and Michael Barthelow; Mathematics (8th Grade): Roy H. Miyamoto; (9th-10th Grades): Bruce W.

Deane; (11th-12th Grades): Bruce C. Burrell; Mathematics Sweepstakes Award: David A. Haynes; Mathematics Association of America Award: David A. Haynes.

Meso-American Ar-

cheology Award: Donald Hart, Steven Hyde, James Kinslow, Richard Millard, Paul Saffo and Jeffrey C. Smith; Music Accomplishment: Antonio Perez; Music Service Award: Andrew Erlich; Physics: David A. Haynes; Photography: David L. Oppenheim and Samuel D. Skaggs, Jr.; Spanish: Ivan E. Wick and Antonio Perez; Speech: James T. Brown; World Geography: Jeffrey G. Finder and Thomas E. Jackson.

The Robert Louis Stevenson School enjoys the distinction of being the only school less than 25 years old to be elected a member of the National Cum Laude Society. The school received the honor in 1963 and each year since has seen the election of students and faculty members who were deemed qualified for membership into the society.

Those so honored this year included: Michael Barthelow, Arlen F. Chase, Andrew C. Fox, Edward A. Erlich, Mark Kaminski, Michael Morel, Gary D. Novack, Antonio Perez, Robert C. Tilghman, John H. Sharon, Jeffrey C. Smith, William L. Smith.

Health Dept. to offer free Rubella vaccination

Rubella (German measles) vaccine will soon be added to the free vaccination program of the Monterey County Health Department.

According to Dr. Richard S. Fraser, director, the immunization clinics will begin administering rubella vaccine to susceptible children at regularly established clinics approximately mid-June in Monterey and other locations in the County.

Dr. Fraser pointed out that German measles is a different disease from the measles for which a vaccine has been available for some years. (The latter disease is known as red measles, hard measles, or 14-day measles

and technically, Rubeola.)

Parents or guardians of children in the age group one to six years are encouraged to watch for announcements of clinic schedules and to bring their children for this additional vaccination, unless it is positively confirmed that the child has had the disease previously.

Dr. Fraser noted that having had Rubella (also called German measles, or three day measles) confers life-long immunity in almost all cases, but the diagnosis is often in doubt when the signs and symptoms occur.

This is because of the close similarity of the disease to other mild rash producing diseases of infancy or early childhood.

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Ideality to Reality

The founding of Carmel

PART IV OF A SERIES:

BY MICHAEL ORTH

In 1906, the year after Sterling and Mary Austin opened colonization of Carmel, San Francisco was shaken by the great earthquake, a disaster which some writers, following Mary Austin's statements, credit with bringing many more writers and artists to Carmel. However, although Mary Austin said that many Carmel settlers were driven out of the Bay Area cities because the earthquake and fire "had made San Francisco uninhabitable to the creative worker," this is probably romanticizing on her part, for Sterling's Carmel diary, which records most of the events and visitors in the early years of the colony, shows no special change due to the disaster. Carmel filled gradually with artists and became known as a pleasant and quaint resort without any special help from natural catastrophes.

Even most of the realtors and merchants were agreed that the new Carmel should grow slowly. Gas and electricity were forbidden, paving and plumbing were considered destructive, and no stores or other businesses beyond those already present were to be allowed. Orders for groceries and other necessities were left in covered wooden boxes on posts or trees, and tradesmen from the few stores in Carmel and from Monterey left the goods in the boxes and returned the next week to pick up the money. Many of the early colonists were socialists of one persuasion or another, like Sterling and London, and most of them were convinced that the colony could be a sort of Brook Farm, but without the need for communal work.

Mary Austin lived in her Carmel home as enthusiastically as Sterling. She built herself a treehouse during the summer of 1906, to which she retired to write, or at least so she claimed. Sterling called it "Mrs. Austin's wicky-up," and thought it an excellent idea, typical of her genius. Since Sterling was completely without venom, his judgement will have to be accepted as honest. Mary Austin also began to wear long, flowing, white robes and wander through the woods communing. Sterling shared many of her enthusiasms, if not her beliefs. He often accompanied her on her walks in the woods, and thoroughly approved of her devotion to the supernatural.

The work of the two writers shows certain interactions also. Sterling's poetry changed in the new atmosphere, and although he continued to write in the genteel nineteenth century tradition Bierce had demanded, he began to allow a real nature, in the form of the sea and the pines of Carmel, to replace the cold "Beauty" of his earlier poems. At Carmel too Mary Austin's animism and mystic interpretation of Nature began to show in Sterling's work. Mary Austin found also that Sterling had something to offer her — their sense of fantasy was much the same. In fact, she said her *Outland*, a fantasy novel, came directly from "a psychological spring deep within George Sterling." The novel is much more intimately tied to Carmel life than her statement indicates. Ravenutzi, the hero of the novel, is a thinly disguised portrait of Sterling, and the other characters in the novel can also be identified with Carmelites of the 1906 vintage. *Outland* seems too fantastic, in the *Green Mansions* tradition, to reveal much detail. However, if it is considered as a picture of Carmel



WATER TROUGH at Ocean and San Carlos in 1906.

as Mary Austin and George Sterling dreamed of it around many campfires and on many forest walks, with their roles idealized, it seems fairly accurate. Besides *Outland*, Mary Austin used her experiences with Sterling at Carmel as the basis for two other books, her analysis of love, *Love and the Soul Maker*, and another novel, more realistic than *Outland*, *No. 36 Jayne Street*.

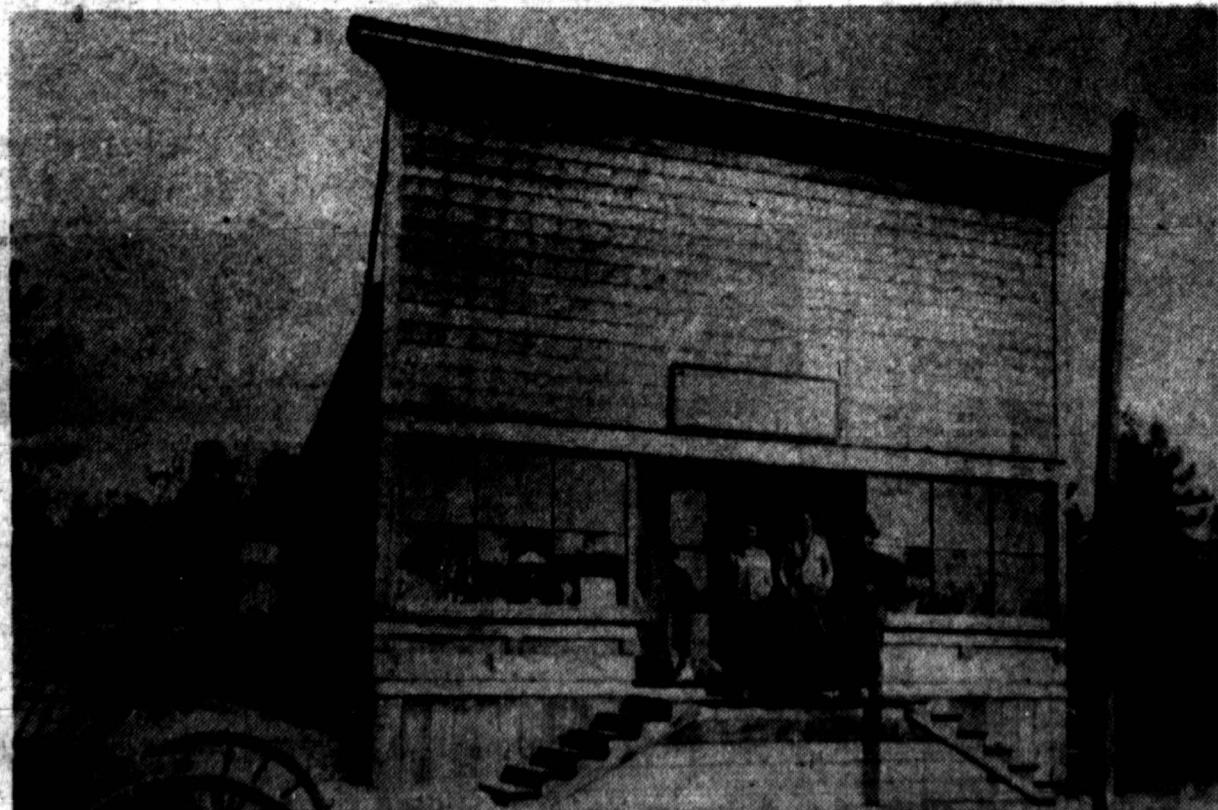
Sterling and Mary Austin eventually came to bitter disagreement over artistic and personal matters, as anyone familiar with the two personalities might expect, but for several years they shared Carmel amicably. Sterling was called "High Panjandrum" of the colony, and according to a friend of Mary Austin's, she was called "The Star of Carmel," a responsibility which probably weighed heavily with her.³⁷ Despite Sterling's catholic taste in women and Mary Austin's perennial search for a lover, however, it does not seem likely that the two were ever more than friends; after their break, Mary Austin rather regretfully said "a deficiency existed in his relationships with women," a trait which she found true of most men.

The end of the first happy period of the colony came only five or six years after its beginning. By 1910 there were enough people in Carmel to support the formation of a little theater group, the Carmel Forest Theater. This organization almost immediately became the center upon which the social antagonisms of the colony fastened. By 1910, five years after he settled in Carmel, Sterling was forty-one, and having some trouble acting the part of a struggling young poet. He was still one of the leaders of the colony, but younger writers were beginning to seem more important to some of the new colonists. The colony was divided into two factions, one vaguely led by Sterling, and including his friend Jimmy Hopper and other hard drinking activists, and the other led by Alice McGowan and her sister Grace McGowan Cook, two writers and feminists, supported by Mary Austin. The McGowan-Austin faction held for conventional behavior and prohibition of alcohol. Carmel was dry at the time, but Sterling and his friends got liquor from the town druggist, and the McGowans and their supporters did not like the social disturbances which resulted.

The disagreement came to its conclusion in the struggle over the type of drama that the Forest Theater should present. Sterling wanted to produce liberally interpreted pastorals like his *Triumph of Bohemia*, which had been performed in the summer encampment of the Bohemian Club at Bohemian Grove on the Russian River in 1907. According to rumor, Sterling urged that this play be presented by players either very scantily clad, or, it was whispered, even outright naked. Mary Austin, with support from her suffragette friends, wanted to produce mystical-romantic pseudo-Indian plays like her *Arrowmaker*, which was more or less successfully played by the New Theater in New York in 1911.

Sterling eventually lost the contest, and in 1910 he made the first of what became regular summer trips back to his family home in Sag Harbor, Long Island. He usually travelled aboard his uncle Frank Havens' private train, the opulence of which only increased his dissatisfaction with his own scrabble for money as a well known but financially unsuccessful poet.

(MORE NEXT WEEK)



JOHN MICHAELS FIX-IT Shop on Dolores between Ocean and Seventh, about the time of the big earthquake.

PARTY PLANS . . .

by Phyllis Jersey

Carmel is changing with emphasis on the new-old then-and-now. An intriguing example is the excitingly refurbished CARMEL VINTAGE SHOPPE, dispensers of wines and spirits on Dolores between Ocean and 7th.

Everyone is admiring the colorful center counter covered with assorted wine labels under clear plastic resin. Supporting this fascinating topping are shellacked sides of imported wine cases with their widely

traveled trademarks.

Owner Nelson Foreman and manager Jarvis LeBow are young, energetic Californians. Born and raised in our area, they typify savoir faire in a refreshingly American way. This progressive team know (according to the Book of Proverbs) when "wine moveth itself aright" that it must be effervescent.

All corked wines at the Vintage recline on their own special shelves. Domestic wines are at one side of the

shop and opposite are liquors from every country. Available also are non-fail bottle openers, gift glasses and a discriminating selection of party go-alongs.

In the spirit of yesteryear, Nelson's imaginative wife Barbara is decorating this popular Carmel landmark with amusing collector's old-time posters, antique bottles and other Victorian type early Californians.

Since June still leads as "the" wedding month it also tops in anniversary celebrations. Whether you are entertaining for a newly engaged or married couple or older "grads" here are some colorful, delicious and different ideas approved by Nelson and Jarvis.

Orange Blossom Champagne Punch

Four (4 5 qt.) bottles or 1 gallon white table wine, well-chilled; 8 cups orange juice (fresh or frozen); 1 cup lemon juice or to taste; 2 cups Cointreau; 3 cups sugar or to taste; several strips lemon peel; 4 large bottles champagne, well chilled.

Combine everything except champagne in glass punch bowl. Give lemon peel a twist before dropping into bowl. Just before serving, pour in champagne. Makes about 100 servings. Suggested garnish: Floating orange blossoms, real or artificial. Or you can garland flowers of the season around the bowl. If you are

using ice cubes, put them into a double plastic bag so they won't dilute the punch with subsequent loss of flavor.

Punch Lines

Thoroughly chill champagne, wine, juices before adding to punch bowl. Be sure to serve foods that are easy to handle. For a California Patio Reception-Buffet, unless it is to be a huge gathering, bring out your family treasures in the way of glassware, silver and linens. Have bridge tables and folding chairs so everyone can drink, eat and converse with ease. Even more practical are pink and white heavy paper table covers with matching ser-

viettes. We suggest the following appetite appeasers:

Patio Rounds

Two cans (5 oz. each) peeled deveined shrimp or equivalent in frozen or fresh shrimp; 1 4 t. chili powder; salt to taste; a light shake of powdered ginger; 1 2 cup mayonnaise; 1 T. drained capers; fresh lemon juice; pimiento strips or sliced stuffed olive garnish.

Mash shrimp with silver fork; add rest of items except garnish. Spread on bread rounds at last moment; decorate tops. Makes 2 cups mixture. Remember that Vintagers Nelson and Jarvis supply punch bowls, glasses, ladies and ice... gratis.



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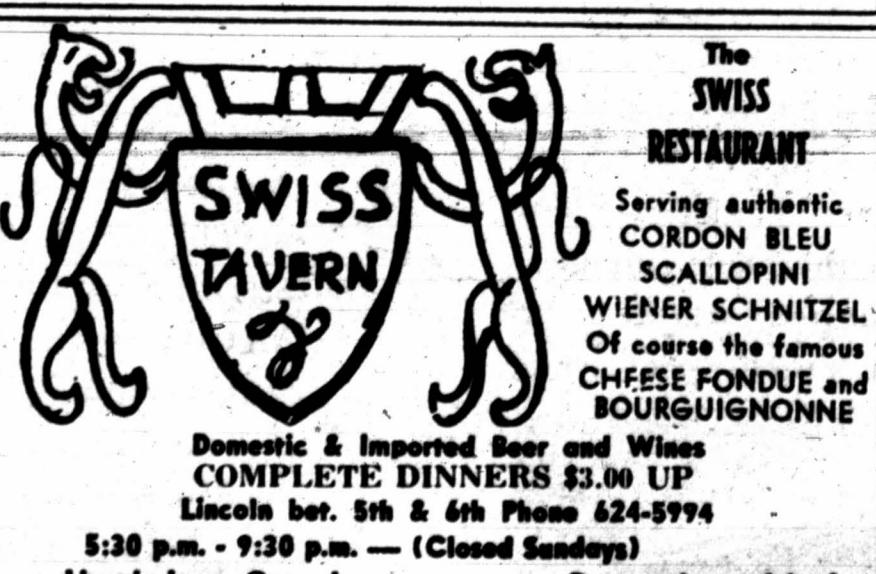
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Sunrise to Sunset

dorothy bowman

As the music season draws to a close for the 1969-70 series, we look back on a truly fine year.

We once again look forward to the Fall series, preceded only by the great tradition of Carmel's renowned Bach Festival, July 17 through 26th. There shall be a beaten path to Studio Three around June 1 for individual ticket sales. Mrs. Cape, executive director, has been a most busy lady, along with her new assistant, Mrs. Frances Stover, formerly the director of La Jolla's Atheneum Program of Music and Art.

I hope each and every one of you were able to see the final performance of our Symphony, under the superb direction of our own Maestro Taeuber. The tremendous energy, enthusiasm and knowledge of this great conductor radiate a glow over orchestra and audience alike.

I am looking forward to the Carmel Music Society's concert as well as the final concert of the Chamber Music Society on Sunday afternoon.

I would like to express my special thanks to each group for their most enthusiastic support, and I shall look forward to working with everyone in the fall, when once again, "great music fills the air."

Meanwhile, come June, August, and September, the city will co-sponsor special concerts, as well as the presentation of 10 free concerts at Forest Theater, a tradition of long standing in Carmel! Watch for future announcements in Sunrise to Sunset, as a very busy summer looms ahead.

Speaking of "looms", our next "Artists In Action" program is coming up June 6, Saturday, from 1-6 p.m. We have many talented Carmelites involved in our next presentation. Highlighting our special day of demonstrations, displays, and performing arts, weaving will be a special feature of the afternoon, emphasizing both loom and tapestry weaving. Watch the next column on the 4th of June for specific details of demonstrations and schedules.

I attended the play "The Mouse That Roared", presented by our Carmel Middle School youngsters, and to be sure, our halls rang with laughter, and enthusiasm ran high. The students were in great style, and a delightful evening was had by all. For those parents unable to attend you missed a fine performance.

Don't forget to mark your calendar on June 6 and June 20 for our music appreciation hour with Dr. Irving Greenberg presiding. He will feature two more concerts in June, prior to our Bach Festival. The beautiful music is enhanced by anecdotes of both composer and performer alike. Dr. Greenberg's vast reservoir of knowledge in the field of music adds much to your listening pleasure.

The month of June promises to be full of adventure, for Mr. George Finholt will present an exciting film on Alaska. Also, George Wallace, formerly at San Jose State College as a professor in the photography department, will present an unusual film with musical accompaniment, on Mexico. He truly has absorbed the real background of the Mexican people for his film relates this very special rapport he experienced while living in their midst.

JAZZ FESTIVAL TIX AVAILABLE

Season tickets for the Thirteenth Annual Monterey Jazz Festival, to be held this year September 18-19-20 are now on sale. Holders of season tickets are assured of best reserved seats at all five concerts at less than box office prices, according to Jimmy Lyons, Festival General Manager.

This year, as it has in the past, the festival will present major jazz performers of many styles. Blues, main

stream and avant garde jazz will be represented at the three-day, five concert festival, said Lyons.

Single tickets for individual performances will not be offered for sale until August 1. All seats at all concerts will be reserved.

Hospital to benefit:

Concours Saturday at Pebble Beach

The Gwenn Graham Concours to be held Saturday at Del Monte Lodge in Pebble Beach has already attracted some of the most outstanding and elegant classic cars in the western United States.

The day-long event begins at 10 a.m. and ends at 3 p.m. when the Gwenn Graham Perpetual Trophy is given to the most elegant car in the show, and the Lucius Beebe Memorial Trophy is awarded to the best Rolls-Royce shown. There will be class awards in each of the 14 divisions, to be presented throughout the day.

Carmel will be represented by the following:

Mr. and Mrs. William Mathewson, 1950 MG TD Roadster; Louise B. Marable, 1961 Porsche S-90 Roadster; Merle Murphy, 1967 Porsche 911-S Convertible; Mrs. Philip Smith, 1955 Mercedes Benz 220A Convertible; Dale Williams,



1935 Auburn Convertible Sedan; and Emery Wanless, 1954 Bentley "R" Saloon.

Tickets for the Concours, at \$1.50, are available locally at Community Hospital Reception Desk, Raggett's, Carmel Realty, and the La Playa Hotel.

Auxiliary members of the

THE GWENN GRAHAM CONCOURS will be held Saturday on the lawn in front of Del Monte Lodge. The show, which benefits the auxiliary of the Community Hospital, is in its 20th year. (William C. Brooks photo)

Community Hospital for the Gwenn Graham Concours are: Mrs. Jack Westland, president; Mrs. Rody Holt, concours chairman; Mrs. Joseph Richardson, projects chairman; Mrs. Douglas Brown, ticket chairman; Mrs. Clem Ale, poster chairman; Mrs. Harry Lusignan, decorations chairman; and Mrs. Ralph Thompson, properties chairman.

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Champagne
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GWENN GRAHAM CONCOURS DEL MONTE LODGE PEBBLE BEACH MAY 30 1970
Tickets \$1.50
Grand Prize: Hawaii Vacation

Antique Show at
San Juan Bautista

The San Juan Bautista Service Club, a men's organization which has provided parks, playgrounds and baseball facilities in the "City of History," is sponsoring its first annual antique Show and Sale on June 5, 6, and 7.

Some 34 antique dealers, from as far as San Bernardino and Santa Monica in the south, to Eureka and Sacramento in the north, will display and sell antique china, glass, furniture and jewelry. The show will be held in the Botelho Bros. Building on Mucklemi Street, from 11 a.m. to 8 p.m. on Friday and Saturday, and from 11 a.m. to 6 p.m. on Sunday. Admission will be by donation of \$1.25.

An all-day snack bar featuring both hot and cold sandwich plates will be open in the patio area.



FRANCIS LLOYD, third vice-president of the Carmel Bach Festival and Mr. Arthur Dahl, member of the board of directors, discuss Bach Festival concert ticket sales currently being handled by mail in the Festival office. The consensus was that the 1970 Festival program are meeting with an unusually high degree of enthusiasm as orders are being received from all over the country.

YMCA camp expanding

The Monterey Peninsula YMCA's Day-Camp Program, entering its fifth summer, has again expanded in size and programs for boys 6-9 years old. Some 270 to 300 local boys are expected to sign up.

Boys do not have to be members of the YMCA to attend any one of the three 2 week sessions available and beginning June 22, July 13 and August 3, respectively.

Y-Day Campers will be picked up at locations all over the Peninsula in chartered school buses, and taken to the Y-Day Camp site in Carmel Valley for an exciting program including swim instruction, special educational trips, crafts, hikes, songs, stories, games, a parents' campfire, an overnight campout, and daily inter-denominational chapel programs.

The program is supervised by local YMCA Directors Doug Sprague and Larry Burghardt, directed by Robert Babcock (teacher at Seaside High School), and assisted by a Y-Day Camp staff of 12 trained camp counselors.

Other YMCA camps this summer will include 2 one-week sessions to Camp Lake Sequoia near Sequoia National Park for 9-12 year old boys; High Sierra and Pacific Northwest Caravan trips for 12-15 year old boys; and a High Sierra Back Pack for boys 15 years and older.

Persons wishing to help boys attend Y-Camp this summer can do so by purchasing cans of YMCA Butter Toffee peanuts being sold by boys earning their way to camp, or by contributing to the YMCA's Campership Fund.

Contact the YMCA at 373-4166 for more detailed information on any or all of the 9 summer camping experiences available.

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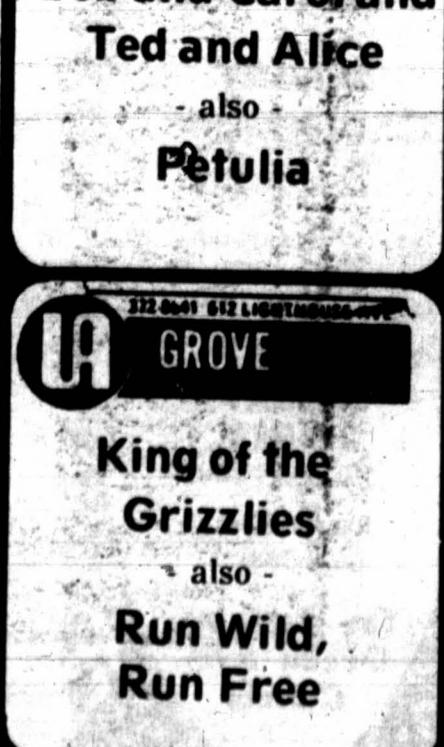
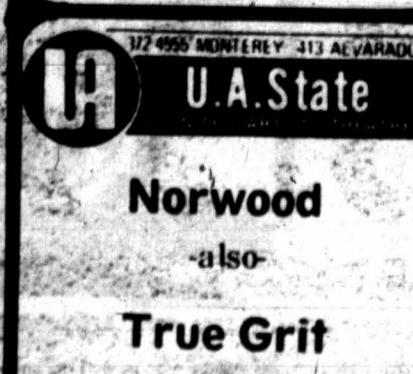
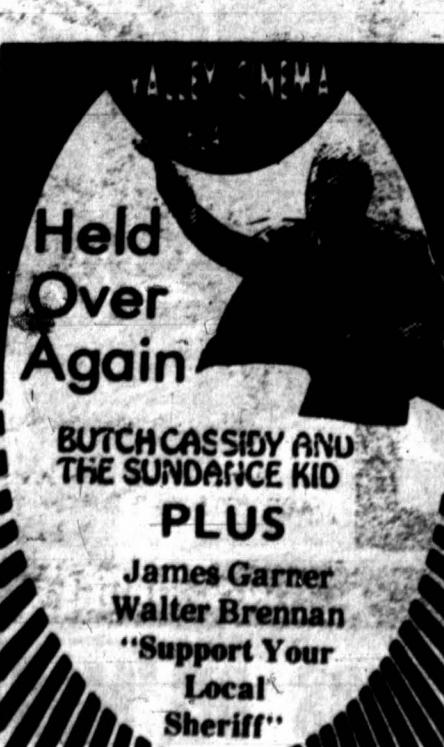
The Uproarious Farce Comedy by Jerome Chodorov

Adults: \$2.50, Students & Enlisted Military (I.D.) \$1.00
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7th WeekFri. & Sat. at 8:30 p.m.
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an intimate
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on film'LET IT
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**THE
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Pageant, barbecue, parade and fireworks:

Monterey to mark
founding Wednesday

With the ringing of several hundred church bells next Wednesday at 10:30 a.m., history will be rolled back 200 years as Old Monterey's founding is reenacted by a cast of several hundred west of Fisherman's Wharf, Monterey.

The pageant of Franciscan Priest Father Junipero Serra arriving by sea and meeting the then Governor of San Diego Gaspar de Portola promises to be one of the most impressive ceremonies of this Bicentennial year.

Hundreds of costumed people will participate, including a large contingent from Carmel, as Catholic priests, Spanish explorers, soldiers and Indians. A Catholic Mass will be celebrated with the Gregorian Chant sung by Bishop Harry Clinch, assisted by the San Francisco Paulist Choir. Two ancient hymns will be sung by over 500 children.

Script for the pageant, which will depict the rising of the Christian Cross and the Spanish flag for the first time in Monterey, will be rich in historical significance. It has been written from the letters and diaries of both Father Serra and Father Crespi, and also from reports sent to Mexico by Governor Portola.

Following the ceremony,

the biggest birthday party Monterey has ever seen will take place. All the children in the county are invited to the Birthday Fiesta with free music, balloons, candy, soft drinks and a gigantic birthday cake—all at the Old Custom House Plaza from 1:30 to 5:30 p.m.

The public is invited to a chicken barbecue at Memory Gardens from 4 p.m. until dusk sponsored by the Monterey Kiwanis Club. Admission is \$3.50 per person.

A one-mile parade begins at 7 p.m. in downtown Monterey with the theme of

"Walking Through History" shown by floats, mounted units, bands and hundreds of gaily costumed people.

Closing the huge celebration will be a fireworks spectacular at 9 p.m. shot from the landfill area adjacent to the Coast Guard station in Monterey.

The program will consist of 200 shells to commemorate the 200 years since the founding of Monterey and will be an assortment of colors appropriate to Mexico and Spain including greens, reds and yellows. Highlights will be imported parachute shells and night shells.



'TIS THE SEASON - Good grief, look who's in the movies now! Charlie Brown and fuss-budget Lucy and the rest of the world-famous "Peanuts" characters created by Charles M. Schulz cavort on the big screen in their first motion picture, Cinema Center Films' "A Boy Named Charlie Brown". The National General Pictures release was written by Schulz with special songs by Rod McKuen. Coming this summer to the Steinbeck Theatre.

ANTIQUE SHOW
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June 5, 6, 7

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Grizzlies
also
Run Wild,
Run Free

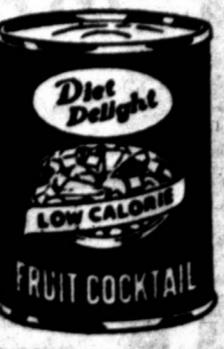
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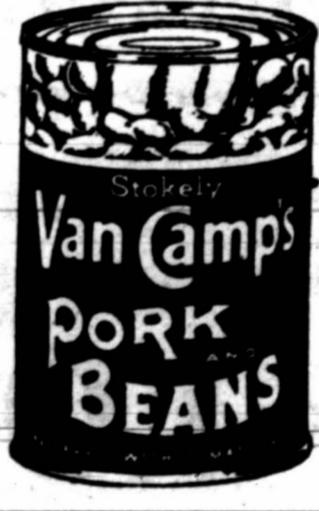
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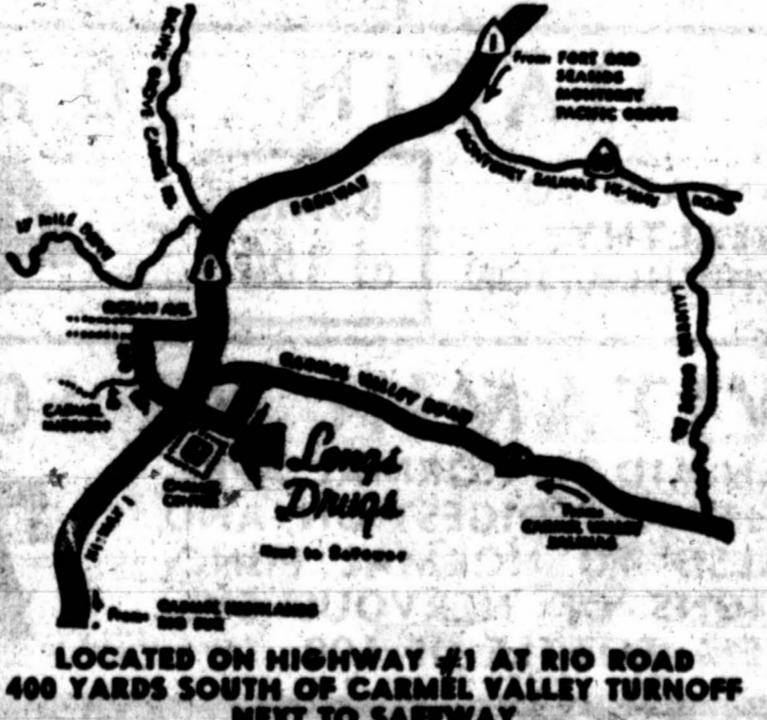
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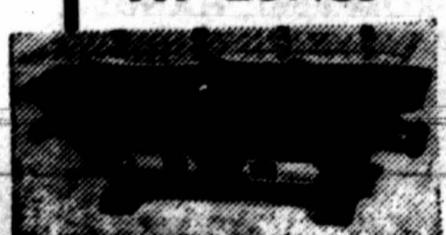
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KENTUCKY
STRAIGHT
BOURBON**

BOTTLED AT
THE DISTILLERY
80 PROOF



**3⁵⁹
FIFTH**

**GLEN FINNAN
SCOTCH
WHISKY**

MADE AND BOTTLED
IN SCOTLAND
80 PROOF



**4⁶⁹
FIFTH**

**ROSEBROOK
GIN**

90 PROOF
BOTTLED AT
THE DISTILLERY



**3¹⁹
FIFTH**

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE

Wanted To Rent

EXECUTIVE NEEDS: 3-bedroom, 2-bath Carmel or Carmel Valley home, on lease for family with two daughters, ages five and six years. Leasee is Corporate President relocating some business operations and will be permanent resident in Carmel area. Leasee will furnish at lessor's request 4-figure maintenance escrow, personal, business and bank references. Essentials are: Neighborhood with children same age, walking distance (if possible) to school, built-in appliances in kitchen, family room or family room-kitchen, drapes, carpeting, must be clean and in good condition. Would accept 2-bedroom with guest or den. Also, would accept 2-bedroom if location of house just right. Can wait until September 1 move in if necessary. Will be at Wayside Inn, Carmel, May 27 to June 2. Please contact Mr. L.A. Merrill during this period if you can help us.

2 or 3 BEDROOM house up to \$300 - long term or lease option - 1 adult, 2 well-behaved children, no pets - references 624-2466.

Pets

SIAMESE KITTENS, seal point. 9 weeks old. Box trained. \$20 each. Phone 394-3919.

PHYDO'S - Wash and fluff dry your own dog. \$1.75. Open every day 9 a.m. - 9 p.m. Professional grooming by Scott from New York. All breeds. 1150 Fremont Blvd., Seaside. 372-1800.

SIAMESE KITTENS, purebred Seal points. Male and female, 7 weeks, box trained. Home-raised beauties. 624-2936.

AKC DOBERMAN PINSCHER puppies, Champion sired. Family pets, show or watch dog. \$150. Terms. 384-8027.

Help Wanted

WANTED -- LIVE-IN housekeeper for Carmel home with employed parents and 3 children -- 10-year-old twin boys and 8-month-old baby. References needed. Please call after 6 p.m. 624-9126.

Autos For Sale

1969 RENAULT 10 -- good condition. Radio, heater. \$1500 or best offer. Call 624-0821.

1963 VW NEW ENGINE, new brakes, radio, very clean. Best offer. 624-8286. Ask for Mike.

Instruction

TUTORING - FRENCH, English, Spanish. Experienced. MA, Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Storage

50'x25' **UNOBSTRUCTED BASEMENT** area for rent or lease, Dolores and 7th. Richard French, 624-4454 or 659-2218.

Personals

DID YOU KNOW ... Dru is one of the few who can dish up a real Pot au Feu ... and does daily 12-3 except Monday? She simmers choice prime short ribs of beef with her soul satisfying serendipity all-purpose seasoning with carrots, onions, potatoes and celery ... lavishly ladled into a great glass wassail bowl with a basket of hot sour dough bread slathered with spiced butter -- at the Keeping Room in the Gourmet Garden Buffet at 6 Pilot Rd., Carmel Valley. 659-2512.

DEL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, \$5.00. Body permanents \$10.00. Frostings \$12.50. Call Mr. Fritz 624-2101.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

2-BEDROOM, 1-BATH upstairs apartment, unfurnished, with drapes, carpeting and kitchen appliances. \$185 a month including utilities. Agent, 624-6461.

MOTEL ROOM, private bath, TV, coffee. \$30 week, \$110 month. Three Oaks, 624-5918. Box 2659, Carmel.

STUDIO APARTMENT across street from beach. Patio garden, thermostatic heat. Available June 8 to quiet, refined working woman. Call 624-6605 mornings and evenings, 624-2804 afternoons.

WANTED: TWO roommates to share 3-bedroom house in Carmel for the summer. Furnished including television, stereo, etc. Call Pete Walters, 624-0821.

Situations Wanted

WANT TO be live-in baby sitter this summer from June till September. Please call 624-7920.

MOTEL MANAGER, 30 years experience all phases, wishes to locate Carmel-Monterey area permanently. M.F. Stock, P.O. Box 422, Costa Mesa, Calif. 92627.

EXPERIENCED HOTEL clerk, female, reservations and front desk. Also art gallery experience. Phone 624-0395 or 624-6055.

HIGH SCHOOL graduate, male, good worker. References. Needs full-time summer job. 624-4181.

CARMEL'S MOST UNUSUAL WEARHOUSE THE BLUE PIG imports
Ocean & Mission
Above 5¢ & 10¢ store

For Sale

BOOK AUCTION. Mostly California; sold for benefit of Conference of California Historical Societies. Pacific Building, Monterey, 1:30 p.m., Friday, June 19. Public welcome. Catalogue available from Auction Committee, 1177 Cragmont Avenue, Berkeley 94708.

TELEPHONE TABLE and bench -- one piece. Maple. \$15. Call 624-8839.

SEVEN FOOT high 6'x9' portable chainlink dog run with house (large dog), \$65.00; Old-fashioned foot pedal grinding wheel - \$10.00. Driftwood maple single bed frames, bookcase headboard, both for \$15.00. Sturdy wooden ping pong table (top needs refinishing) - \$15.00; 3x5 Mahogany desk with typing platform - \$25.00; 6 ft. picnic table with benches - \$5.00; other miscellaneous household items - 624-2466.

BEAUTIFUL - 1967 Vista Cruiser Station Wagon. Excellent condition. Extras. Sacrifice \$1995. 659-2693.

GAS STOVE, double oven, 4-burner, copper color, like new - first \$85. Electric dryer, full controls, excellent condition - first \$75. 624-6991.

CLOSE-OUT SALE
Up to 40 percent Off
Furniture - NEW CUSTOM MADE, Velvets - Nylon - Herculon and Quilted SOFAS. Velvet Love Seats -- Lounge Chairs - Rocker -- Bar Stools - Spanish Traditional -- Oil Paintings -- 12 while they last. Contemporary -- Early American -- Victorian Furniture -- Hand carved -- genuine Honduras Mahogany. Some gift items.
Authentic (registered) reproductions.
Sale in progress -- all items, while they last.

Richards Interiors,
Carmel Plaza,
Lower Level --

Next to I. Magnin's. 624-6991.

MOVING, SELLING everything: furniture, dishes, clothing, accessories, metal storage building, etc. Friday, Saturday, Sunday, May 29, 30 and 31. 6 Paso Cresta, Carmel Valley Village.

CARPETS and life too can be beautiful if you use Blue Lustre. Rent electric shampoos \$1. Brinton's Hardware, Carmel Rancho Shopping Center.

Real Estate Wanted

DO YOU want to sell two- or three-bedroom home, south of Ocean? No brokers. Write C.L.M., Box G-1, Carmel.

CLASSIFIED RATES
1 insertion- 9¢ per word
min. \$1.44
2 insertions- 14¢ per word
min. \$2.24
3 insertions- 20¢ per word
min. \$3.20
4 insertions- 22¢ per word
min. \$3.52
Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL - ADDITIONS NEW CONSTRUCTION Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

HAULING trash, general cleanup. Truck for hire. Free estimates. Call 624-1970 after 5:00 p.m.

KELLY PLUMBING CO.
10th & Mission
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

LOW COST Hauling. 372-0625. Low cost hauling. 372-0625. Low cost hauling. 372-0625. Low cost hauling. 372-0625.

SCANDINAVIAN PAINTER Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For Free Estimates please call 624-1608.

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from \$3,000 to \$800,000.

MONTEREY REALTY COMPANY
Where Cass and Webster
Meet
375-9838
anytime

CARMEL BEAUTY SHOP

Over 28 years in same top location. Practically new plumbing, wiring, heating and equipment. Low rent. Cheaper than starting from scratch. Only \$17,500. Exclusive with CARMEL REALTY, Dolores north of 6th. 624-6484

Reliable person from this area to service and collect from automatic dispensers. No experience needed -- we establish accounts for you. Car, references and \$985 to \$1785 cash capital necessary. 4 to 12 hours weekly nets excellent monthly income. Full time more. For local interview, write, include telephone number, Eagle Industries, 3938 Meadowbrook Road, St. Louis Park, Minnesota 55426.

Offices For Rent

STREET FLOOR office or store, 25' x 16', \$165 month. Upstairs office, 38' x 21', utilities included, \$225 month. Upstairs office 25' x 17', utilities paid, \$125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade. 259 square feet, 527 square feet. Call Davis 624-6484.

Vacation Home Exchange

For your VACATION, are you interested in EXCHANGING YOUR HOME for one elsewhere? Write for details. Adventures-in-Living, Box 278, Winnetka, Ill. 60093.

Vacation Rentals

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

SUMMER RENTAL - 4 bedrooms. Very spacious. Lovely garden. Two fireplaces. Also available: Studio apartment completely furnished. References. 624-1608.

CARMEL - HOUSE for rent, \$65 per week. Phone 624-4488 or 624-3113. Box 2266, Carmel.

3-4-BEDROOM, 3-BATH, completely furnished. Near beach. July. 624-3603.

Music

HARMONICAS, SPECIAL on regular model, \$1.95. Chromatic, \$6.95. Guitars and strings. BARTLETT MUSIC, Dolores & 5th. 624-8078.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment - custom installation. CARMEL MUSIC, Dolores & 6th. Open Sunday 11:00-5:00.

Special Notices

CHRYSLIS invites you to the unfolding Sunday May 31 from 12-5. Valley Center, Carmel Valley Village (behind Wills Fargo).

CARMEL VALLEY
KEEPING ROOM

BOTANICAL ART SHOW Featuring foliage collage, Jiro Oishi wire etching (table sculpture in tray gardens) and Fay Kennedy's water color collection of cards with the lady here to sign them ... at 6 Pilot Rd., May 29, 30, 31.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Child Care

BABY SITTING in my home. 624-1473.

Garages for Rent

FOR RENT or lease: 14' x 22' storage room accessible by pickup truck, Dolores and 7th, \$35 a month. Also 5 garage spaces, same address. \$15 a month each, or negotiate for all. Contact Richard French, 624-4454, 659-2218, or Box 5033, Carmel.

CARMEL GARAGE FOR RENT. Fine, dry concrete double garage, ideal furniture, storage, safe location. \$50 monthly. 624-1462.

IDEAL LOCATION

4-bedroom, 3-bath house located in Carmel's Sun Belt. Up above the fog with easy access to the highway, yet within walking distance to downtown Carmel. Two-car garage with lots of off-street parking. Many extra rooms. \$49,900. 624-0482.

CARMEL Fixer-Upper for sale. "Needs work." 2 bedrooms and small den. \$25,950. Call 624-3919 or 624-3113.

PEBBLE BEACH. Beautiful and rare place. Large 2 bedrooms plus paneled den with full closet. 2 full baths. Open beam living room and separate dining room. Extravagant kitchen with center island plus breakfast area. House overlooks Point Lobos and ocean. Principals only. \$69,500. 624-1389.

Pebble Beach

Would you like one of the most gorgeous view homes in this area? If so, please call

PEBBLE BEACH REALTY
FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach
624-5900

SOUTH OF OCEAN AVE. This very charming 3-bedroom, 2-bath Ranch has a 30' living room -- modern electric kitchen. It's on 2 BEAUTIFUL level lots, and -- has a darling detached GUEST COTTAGE. Everything is in IMMACULATE condition. Owner will sacrifice for \$59,500! Phone owner 624-3609.

3-BEDROOM, 2-BATH ranch within walking distance of Carmel High. 2-car garage, patio, fireplace, fenced back yard, electric kitchen, dining room, beautiful yard, wall-to-wall carpet. Top condition. \$39,500. Assume \$27,100, 5 1/4 percent interest loan if you like. 4 Via Riveria off South Carmel Hills Drive. 624-0378.

FIX UP THIS 4-BEDROOM, 3-bath Carmel home. View. Few steps to beach. Priced low. \$57,500.

ARTISTIC 3-BEDROOM, 2-bath, dining room plus family room. Heavy redwood siding. Shake roof. Very attractive. Easily financed. \$43,500.

EXTRA LARGE LIVING ROOM, 3 bedrooms, 2 baths. South of Carmel Village. Level walk to town. \$38,500.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th (white adobe)

CATHERINE PARCELLS 624-8420

Pebble Beach

YOU'LL NEVER BELIEVE IT BUT WE HAVE A CHARMING 2-BEDROOM, 2-BATH HOME IN A NATURAL SETTING. CUSTOM BUILT FOR OWNER. GREAT PLACE FOR WEEKENDS OR VACATIONS WITH NO GARDEN PROBLEMS. LAND ENOUGH TO BUILD A GUEST HOUSE. WALKING DISTANCE TO DEL MONTE LODGE. CALL FOR APPOINTMENT. \$78,500.

GLADYS R. JOHNSTON, Realtor

Phone 624-3849
MARKHAM JOHNSTON 624-2244
Junipero between 5th & 6th (OFF-STREET PARKING)
GLADYS R. JOHNSTON 624-7745
Carmel, California 93921
P.O. Drawer D

Sale--Luxury Condominium

3 Bedroom, 3 Bath -- Dining Room -- Wet Bar -- Fireplace -- Superlative View of Bay -- Custom Decor. Excellent Storage plus 2-Car Garage.

Call owner -- 373-4169

BY OWNER, NICE TWO BEDROOM HOME PLUS FOUR INCOME UNITS, VIEWS OF POINT LOBOS AND OCEAN, FIREPLACE, MODERN KITCHEN, SPACIOUS PRIVATE YARDS, GARAGE, LOCATED ON TWO LOTS, ONE BLOCK TO BEACH, PRINCIPALS ONLY, 624-4334.

"Buy With Confidence . . . Sell With Security"
SINCE 1910

Rose D. Ulman REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour --
Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

Just Listed

One of Carmel's most fascinating homes with ocean views from each of its three levels. Fireplace in living room, library and huge continental kitchen. Formal dining room, bar-pantry, three bedrooms with baths, one on separate level. Two beautifully planted lanais. Completely enclosed terraced garden. May I show you this unique property just one block from the beach?

\$150,000

Marjory Lloyd

624-1536

Del Monte Properties Co.

Realtors

WE HANDLE RENTALS

Carmel-by-the-Sea, California

Dolores and Fifth

(Next to Post Office Parking Lot)

30 The Pine Cone, Carmel-by-the-Sea, Calif. May 28, 1970

Mission Fields

\$30,000

This is a 3-bedroom, 2-bath with \$25,000, 6 percent (approximately) assumable loan. Can be seen any time by appointment. Do not hesitate on this one.

OCEAN AVENUE REALTY

Carmel HAROLD RELIFORD 624-1234 P.O. Box 3322
Home Phone 624-3396 JAMES H. SMITH
MEMBER CARMEL MULTIPLE LISTING SERVICE Home Phone 373-5630

3-BEDROOMS, 2 baths with room for expansion. House newly renovated inside and out. Roomy and level lot. Realistically priced at \$34,600.

THIS YOUNG MODERN 3-bedroom, 3-bath home near the beach and with view of Point Lobos. Owner may help finance your purchase. Priced at \$52,000.

SPACIOUS 2-bedroom, 2-bath Condominium apartment with ocean view. A block and a half from the Carmel Post Office. Beautiful to live in and economical to maintain. Price: \$55,000.

BURCHELL-LEWIS, Realtors

Derek Godbold, Associate
624-6461, Anytime
P. O. Box E-1, Carmel

A vacation is

A DREAM HOME IN CARMEL

\$34,600 Spacious, sparkling three bedroom home near Holiday Inn. Attractive financing!
\$45,000 Perfectly Charming home on Carmel Point. Magnificent deck to enjoy the pleasure of summer living!
\$49,500 Old World Enchantment . . . Three Lots!
\$49,950 "Kingsland Woods", a peaceful retreat, four bedrooms, four baths, den and studio!

CETIN REAL ESTATE

624-6270 P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

ON RANDALL WAY, Hatton Fields, a 3-bedroom house, 2 baths, entrance hall. Living room is not a walk-through. Proper dining room, service porch, hardwood floors, central heat. 2-car garage. A bit of paint on the interior of the house is really all that is needed to make this a lovely home. A bargain at \$39,500. Exclusive.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor Flo Young
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

MAKE OFFER! MAKE OFFER! Owner has purchased in another area and desires an immediate sale on her lovely Rancho Rio Vista home. This custom-built, country-type residence consists of two spacious bedrooms, two baths, and a third bedroom suitable for a study, a large living room (15'x31') with carefully proportioned hearth and windows that frame views of the sea through the pines, a sliding-door access to an open deck, plus separate laundry room and hobby room. Wide, sealed eaves provides a covered walkway from the attached 2-car garage with work bench. The silvery grey exterior finish and heavy shake roof require minimum upkeep. Truly a prime value on today's market. Asking \$69,500.

BRAND NEW and located on a quiet cul-de-sac within easy walking distance of town. Three bedrooms and two baths, wood-paneled living room with fireplace plus a fireplaced family room. High-pile wall-to-wall shag carpeting throughout and colorful all-electric built-in kitchen. \$42,500.

NEEDED: ONE LARGE FAMILY to thoroughly enjoy this great family home consisting of 5 bedrooms, 3 baths, family room with fireplace for the youngsters separate entertaining, 30' living room with fireplace, spacious dining ell, built-in kitchen with barbecue fireplace and pantry. Open feeling in a woodsy setting. View. \$61,500.

DON'T PASS UP THE GOOD BUYS IN LOTS TODAY because of a lack of financing. We have two splendid lots available at excellent values, and attractive terms can be arranged.

1. Located on Carmel Point. Level, 49'x100'. View of Hills. \$20,000.
2. Near the Lagoon, school, and Mission. All utilities underground. 60' x 100'. \$15,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739
Anne Weeks 624-6516
Lincoln St. at 7th

Lenore Foster 624-6775
Amelia Myette Whelchel 624-3968
P.O. Box J172, Carmel

Real Estate

NEVER BEFORE ON THE MARKET

An immaculate three-bedroom split-level home in Carmel Knolls with an uninterrupted Carmel Valley view. Large family-style all-electric kitchen, entrance hall, den, many closets, 2 1/2 baths. Landscaped for easy care. Call us for an appointment to view. \$65,000.

CARMEL WOODS - 4 BEDROOMS - \$46,000

A spacious 4-bedroom, 3-bath home, with 29-foot cedar-paneled, cathedral-ceiling living room, with large raised-hearth fireplace. A large kitchen and the living room open on to a large protected and sunny deck for outdoor living. Two bedrooms are on opposite sides of the house. Big laundry room and storage rooms. Full price \$46,000 and is well below replacement cost. Owner will finance on attractive terms.

OCEAN FRONT - 4-BEDROOM HOME

Right on a sandy beach, on the edge of the Pacific Ocean with views beyond description. A private, heated swimming pool is included. Designed and built for the present owner, with all imaginable built-in fixtures and equipment. \$195,000.

ONE-BEDROOM CHEAPIE - \$23,500

Run, don't walk to your phone and call us to arrange to see this wee, one-bedroom home, complete with bath, kitchen, fireplace and garage. The owner will finance with a reasonably small down-payment. Exclusive. Shown by appointment.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

Betty Gross, Leslie Gross - Rentals and Property Management

John Mark Miller

Robert A. Weir

Art Strasburger

Draper Realty Offers

Terrific Value in

Choice Pacific Grove Area

Spacious 3-bedroom, 1 1/2-bath, PLUS a large multi-purpose room. Owner transferred and is sacrificing at \$29,750 for a quick sale. For appointment to inspect call

Call Wally Draper, Realtor

372-8288 Anytime

Something Very Special

Incomparable as a weekender, second home, or ideally suitable as a full time residence for a romantic bachelor, "boy or girl".

It approaches perfection in design, quality, construction and abounds in distinction and charm. Two bedrooms, two baths, fully equipped kitchen, conveniently located close in town it's only five years old and better than brand new. Buy it to use for your favorite season in Carmel and lease it to some other lucky person for the rest of the year, that is, if you could bear to part with it at all!

The asking price is \$42,500, but the owner must sell and we will happily show it at your convenience.

Penny Howard

REALTOR

7th Ave. west of Dolores

Residence 375-4951

P.O. Box 4236, Carmel

Office 624-0104

Catlin - McEwen,

Realtors

EXCELLENT LOCATION ON MONTE VERDE SOUTH OF OCEAN AVE. -- Beautiful corner site with Redwoods and Oaks. 2 large bedrooms, 1 1/2 baths, large living room and kitchen family-room combination. Vacant and ready for immediate occupancy. Well priced at \$45,000.

LOWER CARMEL VALLEY -- Carmel River frontage and facilities for horses. 3 bedrooms, 2 baths and plenty of room for expansion.

CARMEL COMMERCIAL SPACE - Approximately 700 square feet, well located in beautiful surroundings. Call for details.

(408) 624-8525 Anytime

Box 4235

Carmel, California

L'Espalier Court

Mission St. between Ocean Ave. & 7th

Member Carmel Multiple Listing Service

Business Opportunity Specialists

Mary Rose Pool, 624-5085

Thomas R. Oakey, 372-3013

Ruth Pierson, 624-2046

Ky Dahle, 624-2922

Homer Sisson, 624-8180

Charles W. McEwen, 624-1469

Richard Catlin

The Time Is Near To Build

Buy That Lot Now-It Will Keep

Invest Now-It May Cost More Later

In various desirable living areas, we have a list of nice building sites priced from under \$10,000 up to \$60,000 for GOLF COURSE and OCEAN FRONT-LINE. There is an especially fine wide hill view lot in Handley Hills for \$16,500; Tierra Grande, beautiful view, \$17,500; MPCC, Pebble Beach GOLF COURSE FAIRWAY FRONTAGE, \$19,500; Rancho Rio Vista, \$13,500; Carmel Woods, very deep, \$12,000; MPCC, Forest Lodge Road, over 100' WIDE FRONTAGE posted at \$12,000 - owner just called and said, "Sell - Bring an offer - May give terms."

We have a large selection of very choice lots to show you at your convenience.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Tom Baxter
S.E. Corner Lincoln & Ocean
P.O. Box 3687, Carmel

Cute Weekender for Two!

We have a cute unit with a nice big living room and fireplace, large bedroom and bath, an all-electric kitchen plus a sunny enclosed patio. This attractive second home in Carmel Hacienda is next to two great golf courses and only three minutes to town. The price \$21,000 - our exclusive.

South of Ocean Ave.

Attractive Colonial-type home in one of Carmel's best areas. Lots of possibilities here with 3 bedrooms, 2 baths, lovely beamed living room plus large lanai room. Two fireplaces, dining room and good kitchen. All this on a beautiful tree-shrubbed lot yielding complete privacy and charm. Price: \$45,000. Our exclusive.

SHIRLEY JONES, Realtor

624-8969

624-5435 Residence

P.O. Box 1153

Carmel

5th & Mission

SEARCHING FOR CARMEL CHARM?

ON CARMEL POINT surrounded by lovely homes, gardens and the exciting ocean is (possibly) your new home. We'd love to show you a charming home on an unusual lot that will entice you. It's all here - separate baths for each bedroom, modern kitchen, beamed living room, paneled dining room looking onto a private garden, and much more. If you've been longing for a cozy home in this favored location only 1/2 block to the beach, don't miss this one. It's \$59,500 and you'll agree it's worth it!

WANT TO MOVE RIGHT INTO a completely furnished 2-bedroom home? It's not big but it's very attractive and convenient. Only \$26,000. and all you have to do is to unpack your suitcases and start enjoying the Carmel Life. It's vacant and ready for you. Want to see?

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service

624-8521

Robert E. Ross, Res. 2123

William A. Farmer, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

PRIME LOCATION

Architect's Charm and beautiful landscaping add to this finely constructed easy-to-live-in three-bedroom, two-and-half-bath home. All rooms are generous, there is a separate dining room, breakfast room, laundry room, large double garage with workshop. Off the open beamed ceilinged living room is walk on sun deck. \$85,000. Exclusive.

OWNER FINANCES

This 12-year-old, two-bedroom two-bath home, south of Ocean, on 60'x100' lot. An added plus is the oaks, slight ocean and Lobos view, yours for \$48,000. Exclusive.

YOUR DREAM HOME? IT'S REAL

Two half blocks to town, level walking, easy-to-care-for garden, and patio. All this, with this 1 1/2-year-old custom-built home of three bedrooms, two baths, separate dining room, dinette, laundry, garage. A home with graciousness and warmth. \$49,500 Exclusive.

OWNER-MANAGER'S 10 UNIT MOTEL

Excellent return from this unique combination of five garden patio studio units, two apartments with bedrooms, and three rooms with baths. Excellent condition throughout, lovely landscaping and views. \$169,000. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097

Doug Wilhoit 624-3574

Box 2522, Carmel

Ocean Ave. across from Pine Inn

WANT LARGE BEDROOMS? We have a two-bedroom, two-bath home on a large level lot with privacy. Not only are the bedrooms larger than usual, but there is also a large paneled den with a second fireplace and Dutch door to the sunny patio. \$54,500.

BRAND NEW IN CARMEL CITY - Each of the two bedrooms has a large walk-in closet. The paneled living room has a high beamed ceiling. English cottage style exterior and on a level lot with oak trees in a picturesque Carmel area. \$39,500.

FAMILY HOME NEAR SCHOOLS - A three-bedroom, two-bath home with an excellent floor plan for family living. Breakfast area, laundry room, no cross traffic in the cathedral-beamed living room which has a panoramic view of Carmel Valley. \$45,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Elaine Walsh 624-5033 Roy Potter 624-9751
Florence Melanson 624-2265 Sallie Conn 624-5252
Don Lamar 624-5214

A Real Gem

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Lines From Lois

The Sur Coast

Our Hank Adams, who devotes his full time to this fabulous land, is fond of saying that like Gaul, the Sur Coast is divided into three parts; the north, central, and south Sur Coast areas, each with its own special qualities, yet all three include ocean frontage, incredible ocean views, and also canyons and mountains. When Hank knows your particular criteria and your interests, he is wonderfully successful in finding just what you want.

Along the North Sur Coast

In this Coastal area closest to Carmel, near Malpaso Creek, magnificent ocean view, a ten-acre parcel at \$150,000 or larger parcels. Near Rocky Point, exceptional ocean front site with underground utilities fronting on sand beach at \$52,000. Delightful redwood canyon properties from \$12,950 to \$42,500, especially in the Palo Colorado Canyon.

On the Central Coast

Between the Big Sur River and the Pacific Ocean are varied properties from a 5-acre parcel for \$14,500 to large lands of several hundred acres. Just North of Nepenthe we have some small acreages and residences. Further south, near Esalen, is a 5-acre ocean-front site for \$50,000. And incidentally, we have a well built newer home with a guest apartment overlooking the Pacific just a mile from Esalen for \$58,500 - hardly ever have a house for sale in this area.

Down the South Sur Coast

Much of this area is national forest including the greater portion of the coastline itself. However, there is some land available. For instance, we have five acres near Redwood Gulch with a pleasant ocean view for \$11,500, and a remote 20-acre parcel with two sides contiguous to Los Padres National Forest for \$38,500.

We don't advertise our Coast Department very much because it is so necessary to know your individual requirements before suggesting possible properties. Eric Barker wrote, "I lose faith in words in this country", and so do we. If you are interested, the biggest favor you will ever do yourself is to call Hank Adams and let him guide your search for your particular one-of-a-kind property.

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Students learn cinema art at Carmel High School

Student films from Peninsula high schools will be premiered at Carmel High School's second annual Film Production Screening Wednesday through Sunday, June 3 through 7. The program will be repeated for five consecutive evenings at 8:00 p.m. in Brey Hall. General admission is \$1.00.

Featured in this year's screening will be a special showing of the student-professional film, "S.O.S." the controversial Pacific Grove High School project. The recently completed film has received generous financial and moral support from local communities.

From Carmel classes comes a variety of unusual films, some of which have already won festival prizes. Included are "The Most Dangerous Game," an adaptation of the violent cannibalistic short story; "Temptress," an impressionistic Garden of Eden fable; "Crazy, Crazy," the Indian plight visualized; "Roses ARE Red," a Vietnam love story; "Runner," a track man's tragic trip; "Journey," a bike odyssey; "The Happy Prince," an animated adaptation of the Oscar Wilde short story, and a group of inane one-minute commercials and animation projects.

Proceeds from the screening will be used to help finance student film projects and Film Art Scholarships.



CRAZED MAN-HUNTER General Zaroff (Gregory Marting, Carmel Valley) whips Sanger Rainsford (Don Miguel) into submission in a scene from "The Most Dangerous Game," the classic short story adapted to the screen by members of the freshman class. The recent Cornel Wilde film, "Naked Prey," was also adapted from this tale.



GENERAL ZAROFF (Gregory Martin) prepares to slice a shoulder of human flesh in a Tom Jones-like banquet sequence incorporated into the student film version of "The Most Dangerous Game." The objects in the plate are stuffed fingers.

Film Production

Screening at high school

June 3-7



VIEWING "RUSHES" (unedited footage direct from lab processing) is always a suspenseful period. Byington Cordey, Todd Otis, Bill Ingram and Tom Pullen react strongly to footage of their final Western project, "Hot Summer Day."

ALL PHOTOS BY RICHARD OLSON



TECHNIQUES OF A AND B roll editing 16mm film involves advanced student, Mark Thompson (seated, Carmel) with assistance from Dick Hilton, Film Instructor (left) and

Frank Grover of Grover Productions of Carmel Valley. The footage under examination is from Thompson's visual poem, "Crazy, Crazy."



HUDDLED OVER the editing bin, two beginning film students, Carey Cropley (Carmel) and Linder Laiolo (Carmel) try to determine an effective editing sequence for the Vietnam film, "Roses ARE Red."



RAINSFORD (Don Miguel) devours a small morsel as Richard Olson catches the scene in extreme close-up with the Bolex Macro-Zoom. Although most students use the versatile and inexpensive Kodak M-12, the Super 8 Bolex is useful for extreme close-up work.



A TOAST to the man-hunt victor is offered by General Zaroff (Gregory Martin) to Rainsford (Don Miguel) in a scene from "The Most Dangerous Game."



ABEL LARA views footage from his complicated project, "Transvision Trek," a visual exploration of the high school world.